

5TH SUNDAY IN ORDINARY TIME FEBRUARY 9, 2025

PRELUDE (4, SCHOLA): *Alleluia! Hearts to Heaven* (1948)

W.K. Stanton (1891-1978)

(8:30 & 11:15, ORGAN): *Windows of Comfort* II: 4. "...and call her blessed..." (1997)

Dan Locklair (b. 1949)

INTRODUCTORY RITE

GATHERING: *Come, Christians, Join to Sing*

MADRID

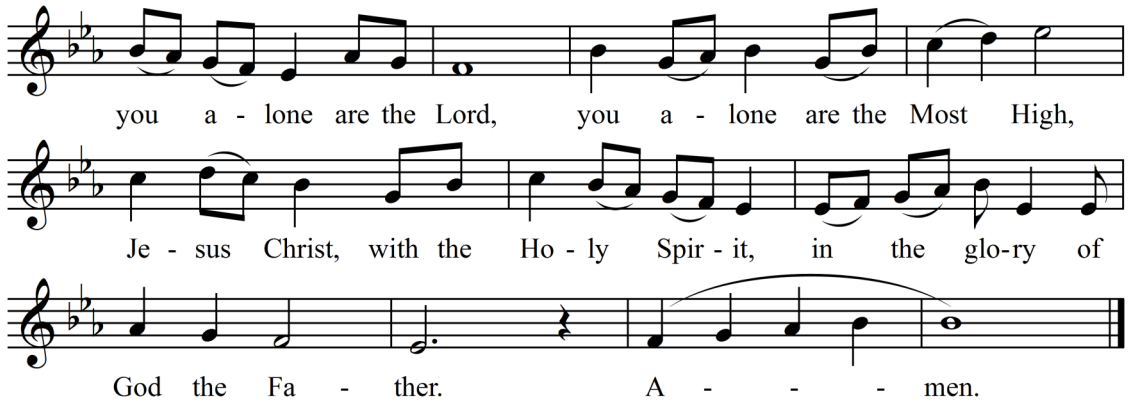
Ritual Song Hymnal #733

PENITENTIAL ACT

GLORY TO GOD: *Mass of Wisdom*

Janco

Glo-ry to God in the high - est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we glo-ri-fy you,
we give you thanks for your great glo-ry, Lord God, heav-en-ly King, O
God, al - mighty Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you take a-way the
sins of the world, have mer-cy on us; you take a-way the sins of the world,
re-ceive our prayer; you are seat-ed at the right hand of the Fa - ther,
have mer-cy on us. For you a - lone are the Ho-ly One,



you a - lone are the Lord, you a - lone are the Most High,
 Je - sus Christ, with the Ho - ly Spir - it, in the glo-ry of
 God the Fa - ther. A - - - men.

Music by Steven R. Janco, © 2010, World Library Publications.

COLLECT

LITURGY OF THE WORD

FIRST READING: Isaiah 6:1-2a,3-8
Isaiah, a man of unclean lips, beholds the Lord's glory in the temple and is sent on a mission.

RESPONSORIAL PSALM: Ps. 138 In the sight of the angels I will sing your praises Guimont



In the sight of the an - gels I will sing your prais - es, O Lord.

Text: Psalm 138:1-5, 7-8. Text: Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain: *Lectionary for Mass* © 1969, 1981, 1997, ICEL. Music: Michel Guimont, © 1994, GIA Publications, Inc. All rights reserved.

SECOND READING: 1 Corinthians 15:1-11
Paul, the persecutor, speaks of his call to preach nothing but Christ crucified and risen.

GOSPEL ACCLAMATION: *Mass of Wisdom* Janco



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music by Steven R. Janco, © 2010, World Library Publications.

GOSPEL READING: Luke 5:1-11
Simon, a sinner, responds to the mission of Jesus by becoming a disciple.

NICENE CREED

GENERAL INTERCESSIONS

LITURGY OF THE EUCHARIST

PREPARATION (4, SCHOLA): *Missa Jäger*: Kyrie Orlando de Lassus (1532-1594)
Lord have mercy. Christ have mercy. Lord have mercy.

(all masses as needed): *The Summons* KELVINGROVE
 Ritual Song Hymnal #886

EUCCHARISTIC PRAYER

HOLY, HOLY, HOLY: *Mass of Wisdom*

Janco

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.
Heav-en and earth are full of your glo - ry, Ho - san - na, ho -
san - na, ho - san - na in the high-est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Music for *Mass of Wisdom* by Steven R. Janco, © 2010, World Library Publications, a division of GIA Publications, Inc. All rights reserved.

MEMORIAL ACCLAMATION: *Mass of Wisdom*

Janco

Save us, Sa - vior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Music for *Mass of Wisdom* by Steven R. Janco, © 2010, World Library Publications, a division of GIA Publications, Inc. All rights reserved.

GREAT AMEN: *Mass of Wisdom*

Janco

A - men. A - men. A - - - men.

The musical score is written on a single staff in a single system. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

COMMUNION RITE

LAMB OF GOD: *Mass of Wisdom*

Janco

(sung twice)

Cantor:

All:

(Lamb of God,) you take a - way the sins of the world, have mer - cy on us.

(last time)

Cantor:

All:

(Lamb of God,) you take a - way the sins of the world, grant us peace.

Music for *Mass of Wisdom* by Steven R. Janco, © 2010, World Library Publications, a division of GIA Publications, Inc. All rights reserved.

COMMUNION ANTIPHON: Ps. 107: 8-9; Ps. 77

Johnson

R./ (4, cantor & schola only; 8:30 & 11:15, cantor only) Let them thank the Lord for his mercy, his wonders for the children of men, for he satisfies the thirsty soul, and the hungry he fills with good things.

Vs 1: The sons of Ephraim, armed with the bow, turned back in the day of battle. They failed to keep God's covenant and would not walk according to his law. R./

Vs 2: They forgot the things he had done, the marvelous deeds he had shown them. In their heart they put God to the test by demanding the food they craved.

Glory be to the Father, and to the Son: and to the Holy Spirit...Amen. R./

Text: English translation of the Roman Missal: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Antiphon and psalm tones: Peter R. Johnson, © 2012. All Rights Reserved.

COMMUNION (4, SCHOLA): *Heavenly Light* (1937)

Alexander Kopylov (1854-1911)

(all masses as needed): *Here I Am, Lord*

Schutte

Ritual Song Hymnal #869

CONCLUDING RITE

SENDING: *Two Fishermen*

Toolan

Ritual Song Hymnal #892

POSTLUDE (4): "Come, Ye Disconsolate" (CONSOLATOR) (2024) J. Bert Carlson (1937-2017)

(8:30 & 11:15): Fanfare (1862)

Jacques-Nicholas Lemmens (1823-1881)