

# 2ND SUNDAY IN ORDINARY TIME      JANUARY 19, 2025

PRELUDE (4, SCHOLA): *Sicut Cervus*, Part 1      Giovanni Pierluigi da Palestrina (1525-1594)

*Like as the heart desires the water-brooks, so longs my soul after you, O God.*

(8:30 & 11:15, ORGAN): Andantino      Léon Boëllmann (1862-1897)

## INTRODUCTORY RITE

GATHERING: *God Is Here! As We His People*

ABBOT'S LEIGH

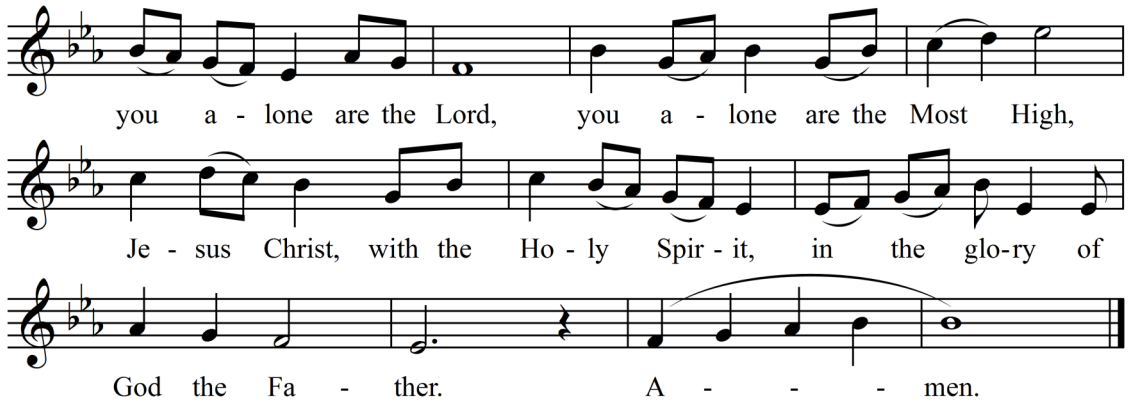
Ritual Song Hymnal #927

PENITENTIAL ACT

GLORY TO GOD: *Mass of Wisdom*

Janco

Glo-ry to God in the high - est, and on earth      peace to peo-ple of good  
will.      We praise      you, we bless you, we a-dore      you, we glo-ri-fy you,  
we give you thanks for      your great glo-ry, Lord      God, heav-en-ly King, O  
God, al - mighty      Fa - ther.      Lord Je-sus Christ,      On-ly Be-got-ten Son,  
Lord God,      Lamb of God,      Son of the Fa - ther,      you take a-way the  
sins of the world,      have mer-cy on us;      you take a-way the      sins of the world,  
re-ceive our      prayer;      you are seat-ed at the right hand of the Fa - ther,  
have mer-cy on us.      For you a - lone are the Ho-ly One,



you a - lone are the Lord, you a - lone are the Most High,  
 Je - sus Christ, with the Ho - ly Spir - it, in the glo-ry of  
 God the Fa - ther. A - - - men.

Music by Steven R. Janco, © 2010, World Library Publications.

COLLECT PRAYER

LITURGY OF THE WORD

FIRST READING: *The Lord reveals his glory to all nations.* Isaiah 62:1-5

RESPONSORIAL PSALM: *Psalm 96: Proclaim his marvelous deeds to all the nations* Smith



Pro - claim his mar - vel - ous deeds to all the na - tions.

Text: Psalm 96:1-3, 7-10. Refrain: *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses: © 1970, CCD. All rights reserved. Used with permission. Music: Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.

SECOND READING: *The Lord has revealed as well the manifestation of the Spirit who distributes gifts as he chooses.* 1 Corinthians 12:4-11

GOSPEL ACCLAMATION: *Mass of Wisdom*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music by Steven R. Janco, © 2010, World Library Publications.

GOSPEL READING: *At Cana in Galilee, Jesus performed the first of his signs, revealing his glory to his disciples.* John 2:1-11

NICENE CREED

GENERAL INTERCESSIONS

LITURGY OF THE EUCHARIST

PREPARATION (4, SCHOLA): Mass for Four Voices: Kyrie William Byrd (1540-1623)  
*Lord have mercy. Christ have mercy. Lord have mercy.*

(all masses as needed): *God, in the Planning* SLANE  
 Ritual Song Hymnal #1070

# EUCCHARISTIC PRAYER

HOLY, HOLY, HOLY: *Mass of Wisdom*

Janco

Ho - ly, Ho - ly, Ho - ly — Lord God of hosts.  
Heav-en and earth are full of your glo - ry, Ho - san - na, ho -  
san - na, ho - san - na in the high-est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is primarily in 4/4, with a brief change to 3/4 time for the phrase 'Ho - san - na, ho - san - na'. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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## MEMORIAL ACCLAMATION: *Mass of Wisdom*

Janco

Save us, Sa - vior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is simple and direct, with lyrics placed below the notes. The piece ends with a double bar line.

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## GREAT AMEN: *Mass of Wisdom*

Janco

A - men. A - men. A - - - men.

The musical score is written on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is simple and repetitive, with lyrics placed below the notes. The piece ends with a double bar line.

# COMMUNION RITE

LAMB OF GOD: *Mass of Wisdom*

Janco

(sung twice)

Cantor: All:

(Lamb of God,) you take a - way the sins of the world, have mer - cy on us.

(last time)

Cantor: All:

(Lamb of God,) you take a - way the sins of the world, grant us peace.

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COMMUNION ANTIPHON: (Graduale Romanum): 1 John 4:16; Ps. 33 Johnson

R./ (4, cantor & schola only; 8:30 & 11:15, cantor only) We have come to know and to believe in the love that God has for us.

Vs 1: I will bless the Lord at all times, praise of him is always in my mouth. In the Lord my soul shall make its boast; the humble shall hear and be glad. R./

Vs 2: Glorify the Lord with me; together let us praise his name. I sought the Lord, and he answered me; from all my terrors he set me free.

Glory be to the Father, and to the Son: and to the Holy Spirit... Amen. R./

Text: English translation of the Roman Missal: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Antiphon and psalm tones: Peter R. Johnson, © 2012. All Rights Reserved.

COMMUNION (4, SCHOLA): *Sicut Cervus*, Part 2: *Sitivit anima mea* Palestrina

*My soul has thirsted for the living God: when shall I come and appear before the face of my God?*

*My tears have been my bread by day and night, while it is said to me daily: where is your God?*

(all masses as needed): *We Are Many Parts*

Ritual Song Hymnal #918

Haugen

## CONCLUDING RITE

SENDING FORTH: *Sing a New Church*

NETTLETON

Ritual Song Hymnal #848, vss. 1-4

POSTLUDE: *Suite gothique* in C Minor, Op. 25: 1. Introduction - Choral (1895)

Boëllmann