

THE 20TH SUNDAY IN ORDINARY TIME
AUGUST 16, 2026

INTRODUCTORY RITE

GATHERING: *There's a Wideness in God's Mercy*

IN BABILONE

Ritual Song Hymnal #755

GLORY TO GOD: *Mass of St. Frances Cabrini*

Keil

Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. We praise you,
we bless — you, we a - dore — you, we glo - ri - fy — you,
we give you thanks for your great glo - ry, Lord God,
heav - en - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the sins of the
world, have mer - cy on us; you take a - way the sins of the world,
re - ceive our prayer; you are seat - ed at the right hand of the



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COLLECT

LITURGY OF THE WORD

FIRST READING:

Isaiah 56: 1, 6–7

All peoples are invited to worship the Lord.

RESPONSORIAL PSALM: Ps. 67 O God, let all the nations praise you

Guimont



Text: Ps. 67: 2-3, 5-6, 8. Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC. Refrain: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Music by Michel Guimont, © 1994, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

Romans 11: 13–15, 29–32

God's gifts and his call are to Jew and Gentile alike.

GOSPEL ACCLAMATION: *Mass of St. Frances Cabrini*

Keil



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GOSPEL READING:

Matthew 15: 21–28

Jesus recognizes the universality of God's call in granting the request of the Canaanite woman.

HOMILY

Fr. Paul Ruwe

NICENE CREED

GENERAL INTERCESSIONS

LITURGY OF THE EUCHARIST

PREPARATION: *Healer of Our Every Ill*

Haugen

Ritual Song Hymnal #1066

EUCCHARISTIC PRAYER

HOLY, HOLY, HOLY: *Mass of St. Frances Cabrini*

Keil

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a whole note, the second with a half note, and the third and fourth with quarter notes.

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MEMORIAL ACCLAMATION: *Mass of St. Frances Cabrini*

Keil

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a half note, and the second with a whole note.

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GREAT AMEN: *Mass of St. Frances Cabrini*

Keil

A - men. A - men. A - - - men.

The musical score is written on one staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The staff ends with a whole note.

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COMMUNION RITE

LAMB OF GOD: *Mass of St. Frances Cabrini*

Keil

Cantor/Choir:

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first line is the Cantor/Choir part, which begins with a treble clef and a key signature of two flats. The melody is: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). Below the staff is the text: "Lamb of God, you take a-way the sins of the world,".

The second line is the first stanza of the Kyrie eleison, marked "1, 2." and "All:". The melody is: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). Below the staff is the text: "mi-se-re-re no - bis,".

The third line is the second stanza of the Kyrie eleison, marked "Final" and "All:". The melody is: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). Below the staff is the text: "do-na no-bis pa - cem,".

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COMMUNION: *There Is a Balm in Gilead*

BALM IN GILEAD

Ritual Song Hymnal #831

PRAYER AFTER COMMUNION

CONCLUDING RITE

SENDING: *What Does the Lord Require*

SHARPTHORNE

Ritual Song Hymnal #859

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