

THE MOST HOLY BODY & BLOOD OF CHRIST

JUNE 22, 2025

PRELUDE: Prelude No. 1 FROM Three Organ Preludes (1967) T.F. Candlyn (1892-1964)
or *Le Banquet céleste* (The Heavenly Banquet) (1928) Olivier Messiaen (1908-1992)

INTRODUCTORY RITE

GATHERING: *At That First Eucharist*

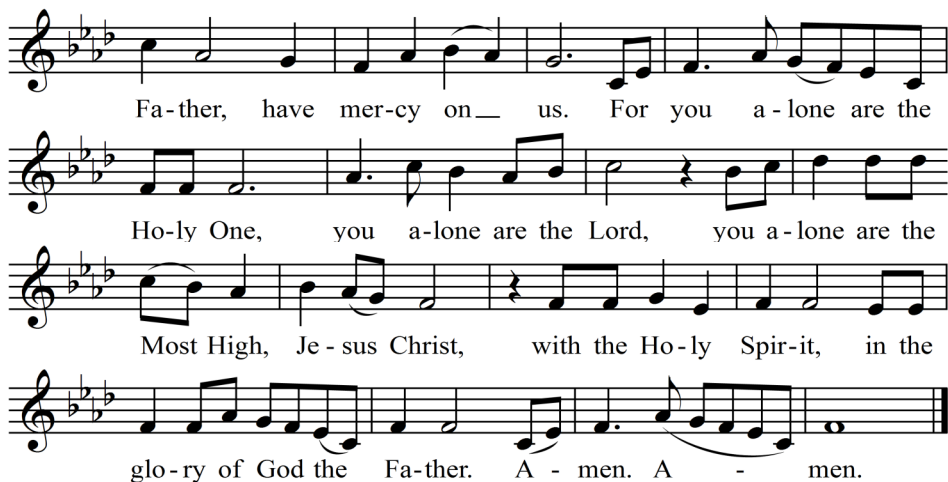
UNDE ET MEMORES

Ritual Song Hymnal #1024

GLORIA: *Mass of St. Frances Cabrini*

Keil

Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. We praise you,
we bless__ you, we a - dore__ you, we glo - ri - fy__ you,
we give you thanks for your great glo - ry, Lord God,
heav - en - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the sins of the
world, have mer - cy on us; you take a - way the sins of the world,
re - ceive our prayer; you are seat - ed at the right hand of the



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COLLECT

LITURGY OF THE WORD

FIRST READING:

Genesis 14:18-20

Melchizedek, priest of God Most High, offers bread and wine as a blessing upon Abraham.

RESPONSORIAL PSALM: *Ps. 110 You are a priest forever in the line of Melchizedek* Guimont



Text: Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC. Refrain: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Music by Michel Guimont, © 1994, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

1 Corinthians 11:23-26

Jesus fulfills Melchizedek's offering, giving us his own Body and Blood under the forms of bread and wine.

GOSPEL ACCLAMATION: *Mass of St. Frances Cabrini*

Keil



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GOSPEL READING:

Luke 9:11b-17

Thus is our hunger satisfied in abundance as we make our pilgrim way to the heavenly banquet.

HOMILY

Fr. Paul Ruwe

LITURGY OF THE EUCHARIST

PREPARATION: *Sing a New Church*

NETTLETON

Ritual Song Hymnal #848

EUCCHARISTIC PRAYER

HOLY, HOLY, HOLY: *Mass of St. Frances Cabrini*

Keil

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a whole note, and the second staff has a 3/4 time signature change for the final measure.

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MEMORIAL ACCLAMATION: *Mass of St. Frances Cabrini*

Keil

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score is written on two staves in G major and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a whole note, and the second staff has a 3/4 time signature change for the final measure.

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GREAT AMEN: *Mass of St. Frances Cabrini*

Keil

A - men. A - men. A - - - men.

The musical score is written on one staff in G major and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a whole note, and the second staff has a 3/4 time signature change for the final measure.

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COMMUNION RITE

LAMB OF GOD: *Mass of St. Frances Cabrini*

Keil

Cantor/Choir:



Lamb of God, you take a-way the sins of the world,

Cantor/Choir:



Lamb of God, you take a-way the sins of the world,



mi-se-re-re no - bis,

mi-se-re-re no - bis.



do-na no-bis pa - cem,

do-na no-bis pa - cem.

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COMMUNION ANTIPHON: John 6:57; Ps. 118

Johnson

R./ (cantor only) Whoever eats my flesh and drinks my blood remains in me and I in him, says the Lord.

Vs 1: Blessed are those whose way is blameless, who walk in the law of the Lord!. *R./*

Vs 2: Blessed are those who keep his decrees! With all their hearts they seek him. They never do anything evil, but walk in his ways..

Glory be to the Father, and to the Son: and to the Holy Spirit...Amen. *R./*

Text: English translation of the Roman Missal: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Antiphon and psalm tones: Peter R. Johnson, © 2012. All Rights Reserved.

COMMUNION: *I Receive the Living God*

LIVING GOD/Jacob

Ritual Song Hymnal #1023

PRAYER AFTER COMMUNION

CONCLUDING RITE

SENDING: *Draw Us in the Spirit's Tether*

UNION SEMINARY

Ritual Song Hymnal #1047

POSTLUDE: *Suite modale*, Op. 43 (1939): 1. Koraal (Chorale)

Flor Peeters (1903-1986)