

SECOND SUNDAY OF LENT

MARCH 1, 2026

PRELUDE: Chorale Variations: *Auf meinen lieben Gott*, BuxWV 179 D. Buxtehude (1637-1707)

INTRODUCTORY RITE

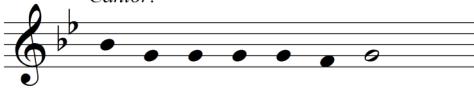
GATHERING: *How Good, Lord, to Be Here*

SWABIA

Ritual Song Hymnal #978, stanzas 1-4

PENITENTIAL ACT: CONFITEOR & KYRIE (8:30, Introduction to Penitential Rite)

Chant

<i>Cantor:</i>	<i>Assembly:</i>
	
Ky - ri - e e - le - i - son.	Ky - ri - e e - le - i - son.
<i>Cantor:</i>	<i>Assembly:</i>
	
Chri - ste e - le - i - son.	Chri - ste e - le - i - son.
<i>Cantor:</i>	<i>Assembly:</i>
	
Ky - ri - e e - le - i - son.	Ky - ri - e e - le - i - son.

Music: Traditional chant; acc. by Richard Proulx, © 1971, GIA Publications, Inc. All Rights Reserved.

COLLECT

LITURGY OF THE WORD

FIRST READING:

Genesis 12:1-4a

Abraham places trust in God's promise of making his name and descendants great on earth.

RESPONSORIAL PSALM: Ps. 33 *Lord, let your mercy be on us*

Guimont



Lord, let your mer-cy be on us, as we place our trust in you.

Ps. 33:4-5,18-19,20,22. Text: Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Music: Michel Guimont, © 1994, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

2 Timothy 1:8b-10

Jesus reveals that life and immortality will rob death of its power.

GOSPEL ACCLAMATION: *Mass of Remembrance*

Haugen



Praise to you, Lord Je - sus Christ, King of end-less glo- ry! King of end-less glo- ry!

Text: ICEL, © 2010. Music: *Mass of Remembrance*, Marty Haugen, © 1987, 2010, GIA Publications, Inc. All rights reserved.

GOSPEL READING:

Matthew 17:1-9

The transfiguration of Jesus prefigures the transformation in glory to which we are called.

HOMILY

Fr. Paul Ruwe

APOSTLES' CREED (4 & 11:15 ONLY)

8:30: PENITENTIAL RITE (SCRUTINY) FOR CANDIDATES SEEKING FULL COMMUNION IN THE ROMAN CATHOLIC CHURCH

The celebration of this rite presumes a maturity of faith and understanding which are needed for fuller life in the Christian community. This rite is intended to help prepare candidates for Reconciliation.

INVITATION TO SILENT PRAYER & PRESENTATION OF CANDIDATES

INTERCESSIONS FOR CANDIDATES & FOR ALL (including 4 & 11:15) Byzantine Chant

Cantor: Assembly:

(Intercessions) Let us pray to the Lord. Lord, hear our prayer.

The musical notation consists of two staves. The top staff is for the Cantor, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the Assembly, starting with a bass clef and the same key signature. The lyrics are written below the notes.

Music: Byzantine Chant; harm. by Robert J. Batastini, © 1986, GIA Publications, Inc. All rights reserved.

PRAYER OVER THE CANDIDATES & DISMISSAL

LITURGY OF THE EUCHARIST

PREPARATION: *Lord, Who throughout These Forty Days*

ST. FLAVIAN

Ritual Song Hymnal #564

EUCHARISTIC PRAYER

HOLY, HOLY, HOLY: *Mass of Remembrance*

Haugen

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav'n and earth are full of your glo-ry.
Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.

The musical notation is arranged in four staves. The first staff has a treble clef and a 3/2 time signature. The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat. The lyrics are written below the notes.

Ho - san - na in the high -
est. Ho - san - na in the high - est.

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MEMORIAL ACCLAMATION: *Mass of Remembrance*

Haugen

When we eat this Bread and drink this Cup,
we pro - claim your Death, O Lord, un - til you
come, un - til you come a - gain.

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GREAT AMEN: *Mass of Remembrance*

Haugen

A - men, a - men, a - men, a - men.

COMMUNION RITE

LAMB OF GOD: *Agnus Dei XVIII*

Chant

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

Text: traditional liturgical. Music: Chant Mass XVIII, arr. Normand Gouin, © 2011 Birnamwood. This edition newly revised and orchestrated, © 2020 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc., St. Louis, MO. All Rights Reserved. Printed in the U.S.A.

COMMUNION ANTIPHON: Matthew 17:5; Ps. 44:2-9

Kelly

This is my beloved Son, with whom I am well pleased; listen to him.

Congregational refrain (R./)



V 1: My heart overflows with noble words. To the king I address the song I have made, my tongue as nimble as the pen of a scribe. *R./*

V 2: You are the most handsome of the sons of men, and graciousness is poured out upon your lips: for God has blessed you forevermore. *R./*

V 3: Gird your sword upon your thigh, O mighty one, with your splendor and your majesty. In your majesty ride on triumphant in the cause of truth, meekness, and justice. May your right hand show your wondrous deeds. *R./*

V 4: Your arrows are sharp, peoples fall beneath you, in the heart of the foes of the king. *R./*
This is my beloved Son, with whom I am well pleased; listen to him.

Text: English translation of The Roman Missal, © 2010, ICEL. Music: Columba Kelly, OSB, © 2012, Order of Saint Benedict, Saint Meinrad Archabbey, Published by OCP. All rights reserved.

COMMUNION PROCESSIONAL: *Grant to Us, O Lord*

Deiss

Ritual Song Hymnal #578

PRAYER AFTER COMMUNION

CONCLUDING RITE

SENDING: *Praise to You, O Christ, Our Savior*

Farrell

Ritual Song Hymnal #702

POSTLUDE: Eleven Chorale Preludes, Op. 122, No. 3: *O Welt, ich muß dich lassen*

Johannes Brahms (1833-1897)

