

SECOND SUNDAY OF LENT



MARCH 16, 2025

PRELUDE: (4, schola) *Come, ye faithful* (1932)

R.S. Thatcher (1888-1957)

(8:30 & 11:15) *Ten Chorale Improvisations: HYFRYDOL*

Paul Manz (1919-2009)

INTRODUCTORY RITE







GATHERING: *My Song Is Love Unknown*

LOVE UNKNOWN

Ritual Song Hymnal #599

PENITENTIAL ACT: CONFITEOR & KYRIE (8:30, Introduction to Penitential Rite)

Chant

<i>Cantor:</i>	<i>Assembly:</i>
	
Ky - ri - e e - le - i - son.	Ky - ri - e e - le - i - son.
<i>Cantor:</i>	<i>Assembly:</i>
	
Chri - ste e - le - i - son.	Chri - ste e - le - i - son.
<i>Cantor:</i>	<i>Assembly:</i>
	
Ky - ri - e e - le - i - son.	Ky - ri - e e - le - i - son.

Music: Traditional chant; acc. by Richard Proulx, © 1971, GIA Publications, Inc. All Rights Reserved.

COLLECT

LITURGY OF THE WORD

FIRST READING:

Genesis 15:5-12,17-18

Abram's faith is sealed with a covenant initiated by God, our light and our salvation.

RESPONSORIAL PSALM: Ps. 27 *The Lord is my light and my salvation*

Guimont



The Lord is my light and my sal - va - tion.

Ps. 27: 1,7-9,13-14. Text: Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Music: Michel Guimont, © 1994, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

Philippians 3:17-4:1

We are called by our sharing in the paschal mystery—the dying and rising of Jesus.

GOSPEL ACCLAMATION: *Mass of Remembrance*

Haugen



Praise to you, Lord Je - sus Christ, King of end-less glory! King of end-less glo-ry!

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GOSPEL READING:

Luke 9:28b-36

The transfiguration of Jesus prefigures the transformation in glory to which we are called.

HOMILY

Fr. Paul Ruwe

APOSTLES' CREED (4 & 11:15 ONLY)

8:30: PENITENTIAL RITE (SCRUTINY) FOR CANDIDATES SEEKING FULL COMMUNION IN THE ROMAN CATHOLIC CHURCH

The celebration of this rite presumes a maturity of faith and understanding which are needed for fuller life in the Christian community. This rite is intended to help prepare candidates for Reconciliation.

INVITATION TO SILENT PRAYER & PRESENTATION OF CANDIDATES

INTERCESSIONS FOR CANDIDATES & FOR ALL (including 4 & 11:15) Byzantine Chant

Cantor: Assembly:

(Intercessions) Let us pray to the Lord. Lord, hear our prayer.

Music: Byzantine Chant; harm. by Robert J. Batastini, © 1986, GIA Publications, Inc. All rights reserved.

PRAYER OVER THE CANDIDATES & DISMISSAL

LITURGY OF THE EUCHARIST

PREPARATION: (4, schola) *Missa Brevis in D Minor*: Kyrie Josef Rheinberger (1839-1901)

Lord have mercy. Christ have mercy. Lord have mercy.

(all masses as needed) *Lord, Who throughout These Forty Days* ST. FLAVIAN

Ritual Song Hymnal #564

EUCHARISTIC PRAYER

HOLY, HOLY, HOLY: *Mass of Remembrance*

Haugen

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav'n and earth are full of your glo-ry.
Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high -
est. Ho - san - na in the high - est.

Text: ICEL, © 2010. Music: *Mass of Remembrance*, Marty Haugen, © 1987, 2010, GIA Publications, Inc. All rights reserved.

MEMORIAL ACCLAMATION: *Mass of Remembrance*

Haugen

When we eat this Bread and drink this Cup,
we pro - claim your Death, O Lord, un - til you
come, un - til you come a - gain.

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GREAT AMEN: *Mass of Remembrance*

Haugen

A - men. a - men. a - men. a - men.

COMMUNION RITE

LAMB OF GOD: *Agnus Dei XVIII*

Chant

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

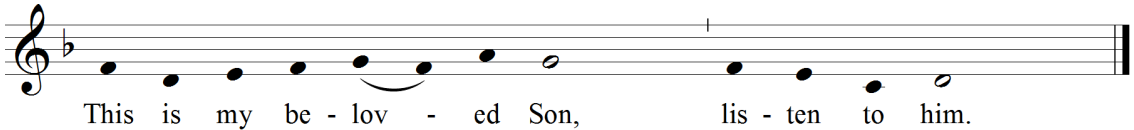
Music: Vatican Edition XVIII; acc. By Robert J. Batastini, © 1993, GIA Publications, Inc. All rights reserved.

COMMUNION ANTIPHON: Matthew 17:5; Ps. 44:2-9

(4PM, *schola*) This is my beloved Son, with whom I am well pleased; listen to him.

Kelly

Congregational refrain (R./)



Verse 1 (*schola men*): My heart overflows with noble words. To the king I address the song I have made, my tongue as nimble as the pen of a scribe. *R./*

Verse 2 (*schola women*): You are the most handsome of the sons of men, and graciousness is poured out upon your lips: for God has blessed you forevermore. *R./*

Verse 3 (*schola men*): Gird your sword upon your thigh, O mighty one, with your splendor and your majesty. In your majesty ride on triumphant in the cause of truth, meekness, and justice. May your right hand show your wondrous deeds. *R./*

Verse 4 (*schola all*): Your arrows are sharp, peoples fall beneath you, in the heart of the foes of the king. *R./*

This is my beloved Son, with whom I am well pleased; listen to him.

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(8:30 & 11:15, *cantor only*)

R./ This is my beloved Son, with whom I am well pleased; listen to him.

Johnson

Vs 1: You are the most handsome of the sons of men, and graciousness is poured out upon your lips: for God has blessed you forevermore. *R./*

Vs 2: Your throne, O God, shall endure forever. A scepter of justice is the scepter of your kingdom. Your love is for justice; your hatred for evil.

Glory be to the Father, and to the Son: and to the Holy Spirit...Amen. *R./*

Text: English translation of the Roman Missal: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Antiphon and psalm tones: Peter R. Johnson, © 2012. All Rights Reserved.

COMMUNION PROCESSIONAL: (4, *schola*) *Miserere Mei Deus* William Byrd (1540-1623)

Have mercy on me, God, according to your great mercy, and according to the multitude of your commiserations, take away my misdeeds.—Ps. 50:3

(all masses as needed) *Grant to Us, O Lord*

Deiss

Ritual Song Hymnal #578

PRAYER AFTER COMMUNION

CONCLUDING RITE

SENDING: *O God, Our Help in Ages Past*

ST. ANNE

Ritual Song Hymnal #804, verses 1-3

POSTLUDE (*organ*): *Ubi Caritas* (Where True Love and Charity are Found) (2000)

Marilyn Biery (b. 1959)