

Commissioned for the NPM Convention Eucharistic Celebration, June 28, 1985.

RESPONSORIAL PSALM (127)128

FOR ONE OR TWO CANTORS, CONGREGATION, KEYBOARD AND/OR GUITAR, WITH OPTIONAL FLUTE/OBOE

Psalm (127)128:1-2, 3, 4-5

New American Bible

James J. Chepponi.

Expressively, somewhat slowly (♩ = c. 76)

REFRAIN A (Lectionary #17)

FLUTE/OBOE*

CANTOR/CONGREGATION:

Hap - py are those who fear the Lord, and walk in his ways.

D+2 Cmaj7 D Bm Bbmaj7 G Asus4 A

REFRAIN B (Lectionary #141)

FLUTE/OBOE*

CANTOR/CONGREGATION:

May the Lord — bless us all the days of our lives.

D Cmaj7 Bm7 Dmaj7 Gmaj7 Am7 Dsus2 D

* The Flute/Oboe part on the refrain should not be played until after the first verse.

English translation from the Lectionary for Mass, copyright ©1969, International Committee on English in the Liturgy, Inc. All rights reserved.

Music ©1985 by G.I.A. Publications, Inc., 7404 So. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

G-2858

VERSE 1:
FLUTE/OBOE:

Musical staff for Flute/Oboe, starting with a rest and then playing a melodic line in D major. Dynamics include *mp*.

CANTOR (Female):

Musical staff for Cantor (Female), starting with a rest and then singing the first line of the verse.

1. Hap-py are you who fear the Lord, who

D+2 F#m7 D+2 F#m7 F+6 Am9

Piano accompaniment for the first line, featuring chords and a rhythmic accompaniment. Dynamics include *mp*.

Musical staff for Flute/Oboe, continuing the melodic line.

Musical staff for Cantor, singing the second line of the verse.

walk in his ways! For you shall eat the fruit of your

Bm Cmaj7 Bsus4 B Em Cmaj7

Piano accompaniment for the second line, featuring chords and a rhythmic accompaniment.

Repeat Refrain

Musical staff for Flute/Oboe, continuing the melodic line.

Musical staff for Cantor, singing the third line of the verse.

hand-i-work; hap-py shall you be, and fa-vored.

Em/B B Bbmaj9 G7 Asus4 A

Repeat Refrain

Piano accompaniment for the third line, featuring chords and a rhythmic accompaniment.

VERSE 2:
FLUTE/OBOE:

mp

CANTOR (Male):

2. Your spouse shall be like a fruit - ful vine in the re -

mp

ces - ses of your home; Your chil - dren like o - live plants.

Repeat Refrain

a - round your ta - ble, your chil - dren a - round your ta - ble.

Repeat Refrain

VERSE 3:
FLUTE/OBOE:

Musical staff for Flute/Oboe, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano).

CANTOR (Female):

Musical staff for Cantor (Female), starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with lyrics.

3. Be - hold, thus is the per-son blessed who

CANTOR (Male):

Musical staff for Cantor (Male), starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with lyrics.

3. Be - hold, thus is the per-son blessed who

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music includes chords and a melodic line in the bass. Chord labels above the staff are D, Am7, D, Am7, D, and Cmaj7. A dynamic marking of *mp* is present.

Musical staff for Cantor (Female), continuing the vocal line from the first system. It features a treble clef and a key signature of one sharp (F#).

fears the Lord. The Lord bless you from Zi - on: may you

Musical staff for Cantor (Male), continuing the vocal line from the first system. It features a treble clef and a key signature of one sharp (F#).

fears the Lord. The Lord bless you from

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music includes chords and a melodic line in the bass. Chord labels above the staff are D, Bm7, Em, C, Asus4, and A.

NO TURN

see the pros - per - i - ty of Je - ru - sa - lem all the
 Zi - on: may you see the pros - per - i - ty of Je -

Dmaj7 Dmaj7/C# Bm F#m/A

days of your life, all the days of your life.
 ru - sa - lem all your life, all the days of your life.

G A7 F#m7 Bm7 Bb Edim7 D

Repeat Refrain