

2 FIRST SUNDAY OF ADVENT / B

Lord, make us turn to you; let us see your face and we shall be saved.

Verse 1

Ps. 80:2-3, 15-16, 18-19

1. O shepherd of Isra - el, hearken, from your throne upon the cherubim, shine forth.

Rouse your pow - er, and come to save us. D.C.

Verse 2

2. Once again, O LORD of hosts, look down from heav-en, and see; take care of this vine,

and protect what your right hand has planted, the son of man whom you your-self made strong. D.C.

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Verse 3

3. May your help be with the man of your right hand, with the son of man whom you your -

Musical notation for the first line of Verse 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff with a long slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and single notes.

self made strong. Then we will no more withdraw from you;

Musical notation for the second line of Verse 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody continues in the treble staff with a slur over the first two measures of the second line. The bass staff continues the accompaniment.

give us new life, and we will call up - on your name. D.C.

Musical notation for the third line of Verse 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble staff, and the bass staff provides accompaniment. The piece ends with a double bar line and the marking "D.C." (Da Capo).