

FOURTH SUNDAY OF LENT / C

Taste and see the good - ness of the Lord.

Capo 3: (E) G (D⁶) F⁶ (A/C[#]) C/E (A/B) C/D (E) G

The score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady bass line and chords that support the vocal melody.

Psalm Tone #3

Ps. 34:2-3, 4-5, 6-7 / 33

(E) G (F[#]m/E) Am/G (Dmaj⁷) Fmaj⁷ (A/C[#]) C/E

1. I will bless the LORD at all times, praise of him is always in my mouth.
 2. Glorify the LORD with me; together let us praise his name.
 3. Look toward him and be radiant; let your faces not be a - bashed.

The score is for a single melodic line with a bass line. It includes three verses of text. The chords are indicated above the notes.

(Am/C) Cm/E^b (E/B) G/D (F[#]9/A[#]) A⁹/C[#] (F[#]m/A) (B) Am/C D

1. In the LORD my soul shall make its boast; the humble shall hear and be glad.
 2. I sought the LORD, and he an - swered me; from all my terrors he set me free.
 3. This lowly one called; the LORD heard, and rescued him from all his dis - tress.

The score continues with two more verses of text. The musical notation includes a treble clef and a bass line.

Text: Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: Michel Guimont, © 1994, GIA Publications, Inc.