

FEBRUARY 2: PRESENTATION OF THE LORD

Who is this king of glo - ry? It is the Lord!

Capo 3: (A) C (G⁶) B^{b6} (Fmaj⁷) A^bmaj⁷ (G⁶) B^{b6} (FADD9) A^bADD9 (G⁷) B^{b7} (AADD9) CADD9

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature. The key signature has one flat (B-flat). The lyrics are written below the vocal line.

Psalm Tone #33

Ps. 24:7, 8, 9, 10 / 524

(A) C (G⁶) B^{b6} (FADD9) A^bADD9 (Cmaj⁷/E) E^bmaj⁷/G (Bm⁷) Dm⁷ (E) G

1. O gates, lift high your heads; grow higher, ancient doors. Let him enter, the king of glory!
 2. Who is this king of glory? The LORD, the mighty, the valiant; the LORD, the valiant in war.
 3. O gates, lift high your heads; grow higher, ancient doors. Let him enter, the king of glory!
 4. Who is this king of glory? He, the LORD of hosts, he is the king of glory.

The musical score for the Psalm tone is in a single staff with a treble clef and a common time signature. The key signature has one flat (B-flat). The lyrics are written below the staff.

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