

Our eyes are fixed on the Lord, plead-ing for his mer - cy.

Capo 2: (G) A (G/A) A/B (A) B (Bm) C#m (C) D (Am7) Bm7 (D) E

The score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady bass line with chords that support the vocal melody.

Psalm Tone #5

Ps. 123:1-2a, 2bcd, 3-4 / 101

(D) E (A/C#) B/D# (GADD9/B) AADD9/C# (D) E

1. To you have I lifted up my eyes, you who dwell in the heavens.
 2. Like the eyes of a servant on the hand of her mistress,
 3. Have mercy on us, LORD, have mercy. We are filled with con - tempt.

This section features a simple harmonic setting with a single melodic line and a bass line. The lyrics are presented in three numbered verses.

(Bm) C#m (F#m/A) G#m/B (Gmaj7) Amaj7 (A SUS4) B SUS4 (A) B

1. Behold, like the eyes of slaves on the hand of their lords.
 2. so our eyes are on the LORD our God, till he show us his mer - cy.
 3. Indeed, all too full is our soul { with the scorn of the arro - gant, }
 { the disdain of the proud. }

This section continues the psalm with a similar harmonic style. The lyrics are presented in three numbered verses, with the final line of the third verse enclosed in brackets.

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