

# IN THE SPIRIT OF TAIZÉ

## NOVEMBER 11, 2016

Prayer in the spirit of the Taizé Community is a meditative form of common prayer. Gathered in the presence of Christ we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

**Silence** is observed by all prior to the service for prayer and reflection.



### GATHERING SONGS

#### Wait for the Lord

##### Ostinato Refrain

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923–1994  
© 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

# Christe Lux Mundi

Chri - ste, lux mun - di, qui se - qui - tur te ha -  
Christ, you are light for those who fol - low you. You

be - bit lu - men vi - tae, lu - men vi - tae.  
come to bring to all the light of life.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. There are two systems of music. The first system includes the lyrics 'Chri - ste, lux mun - di, qui se - qui - tur te ha -' and 'Christ, you are light for those who fol - low you. You'. The second system includes 'be - bit lu - men vi - tae, lu - men vi - tae.' and 'come to bring to all the light of life.'.

Text: Taizé Community  
Tune: Taizé Community  
© 2007, Les Presses de Taizé, GIA Publications, Inc., agent

# Within Our Darkest Night

With - in our dark - est night, you kin - dle the

fire that nev - er dies a - way, nev - er dies a -

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. There are two systems of music. The first system includes the lyrics 'With - in our dark - est night, you kin - dle the'. The second system includes 'fire that nev - er dies a - way, nev - er dies a -'.

way. With - in our dark - est night, you kin - dle the

fire that nev - er dies a - way, nev - er dies a - way.

Text: Taizé Community, 1991  
 Tune: Jacques Berthier, 1923-1994  
 © 1991, Les Presses de Taizé, GIA Publications, Inc., agent

## ALLELUIA AND PSALM (*Stand*)

Verses are sung by the cantor and are sustained by all humming, with each verse followed by a sung Alleluia, forming a kind of “pillar of fire” at the heart of the prayer.

### Alleluia 17/Psalm 126

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia! *Hum*

Music: Jacques Berthier  
 © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

## READING (*Sit*)

JOHN 1: 1-5

SONG AFTER THE READING

Following the reading there is a song, somewhat prolonged, which leads to an extended time of shared silence.

Oculi Nostri/Our Eyes Are Turned

The musical score is written for two voices (Soprano and Bass) in 3/4 time, with a key signature of one sharp (F#). The melody is simple, using mostly half and quarter notes. The lyrics are in Latin and English. The first line of music ends with a double bar line and repeat dots. The second line of music also ends with a double bar line and repeat dots.

O - cu - li nos - tri ad Do - mi - num Je - sum,  
Our eyes are turned to the Lord Je - sus Christ.

o - cu - li nos - tri ad Do - mi - num nos - trum.  
Our eyes are turned to the Lord God, our Sav - ior.

Text: Taizé Community  
Tune: Jacques Berthier, 1923–1994  
© 1998, Les Presses de Taizé, GIA Publications Inc., agent

SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God’s presence, open to the Spirit, is already prayer. (5-7 minutes)

INTERCESSIONS (*Stand*)

A prayer composed of short petitions, sustained by humming, with each petition followed by a response sung by all, can form a kind of “pillar of fire” at the heart of the prayer. Praying for others widens our prayer to the dimensions of the entire human family; we entrust to God the joys and the hopes, the sorrows and the sufferings of all people, particularly those who are forgotten.

Kyrie 18

The musical score is written for two voices (Soprano and Bass) in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is simple, using mostly half and quarter notes. The lyrics are in Latin. The score ends with a double bar line and repeat dots.

Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son. *Hum* \_\_\_\_\_

Music: Jacques Berthier  
 © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

# LORD’S PRAYER

## CONCLUDING PRAYER

### MEDITATIVE SONGS (*Sit*)

#### Nunc Dimittis

##### Ostinato Refrain

Nunc di - mít - tis ser - vum tu - um, Dó - mi -  
*Let your ser - vant now go in peace, O*

ne, se - cún - dum ver - bum  
*Lord, now go in peace ac -*

ne, Dó - mi - ne,  
*Lord, O Lord,*

pa - ce.  
*word.*

tu - um in pa - ce, Dó - mi - ne. Nunc di -  
*cord - ing to your word, to your word. Let your*

*Last time*

*Last time*

Text: Luke 2:29; Taizé Community, 1980  
 Tune: Jacques Berthier, 1923–1994  
 © 1980, Les Presses de Taizé, GIA Publications, Inc., agent

# With You, O Lord

With you, O Lord, is life in all its full - ness, and

in your light we shall see true light. With you, O Lord, is

life in all its full-ness, and in your light we shall see true light.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support.

Text: Taizé Community  
Tune: Jacques Berthier, 1923–1994  
© 1998, Les Presses de Taizé, GIA Publications, Inc., agent

# Laudate Omnes Gentes

## Ostinato Chorale

Lau - da - te om - nes gen - tes, lau - da - te Do - mi -  
*Sing prais - es, all you peo - ples, sing prais - es to the*

num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num!  
*Lord. Sing prais - es, all you peo - ples, sing prais - es to the Lord!*

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support.

Text: *All peoples, praise the Lord*; Taizé Community  
Tune: Jacques Berthier, 1923–1994  
© 1978, 1980, 1981, Les Presses de Taizé, GIA Publications, Inc., agent

# O Lord, Hear My Prayer

## Ostinato Chorale

O Lord, hear my prayer, O Lord, hear my prayer:

when I call an - swer me. O Lord, hear my prayer, O

Lord, hear my prayer. Come and lis - ten to me. O

Text: Psalm 102; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
© 1982, Les Presses de Taizé, GIA Publications, Inc., agent

***This Sunday:***

**Piano and Trumpet Recital**

November 13th ❖ 4:00PM

Parish music ministers and graduates of the College Conservatory of Music, Nancy Gruber and Christopher Rolfes, collaborate to offer a program of music for trumpet and piano. Make this wonderful musical experience a part of your plans for the Turkey Dinner and Vender Craft Show!

As we gathered in silence, so too do **we depart in silence.**

Our next *Prayer in the Spirit of Taizé* will be  
**January 13th at 7:30PM.**

*Prayer in the Spirit of Taizé* at St. John the Baptist: [stjb.net/Worship/TaizePrayer](http://stjb.net/Worship/TaizePrayer)  
Learn more about the community of Taizé: [www.taize.fr/en](http://www.taize.fr/en)