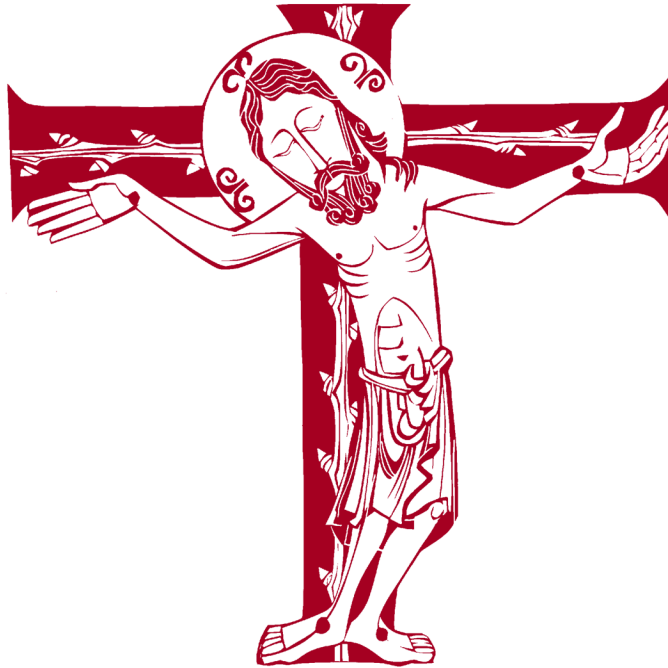


# CELEBRATION OF THE LORD'S PASSION



ST. JOHN THE BAPTIST CATHOLIC CHURCH  
IN THE CITY OF HARRISON, OHIO

APRIL 2, 2021  
7:00PM

*As a continuation of the celebration of the Paschal Triduum, begun last evening, there is no formal beginning. The ministers lay prostrate on the floor. You are asked to kneel as you are able or remain seated.*

COLLECT PRAYER

STAND

## FIRST PART: THE LITURGY OF THE WORD

SIT

FIRST READING

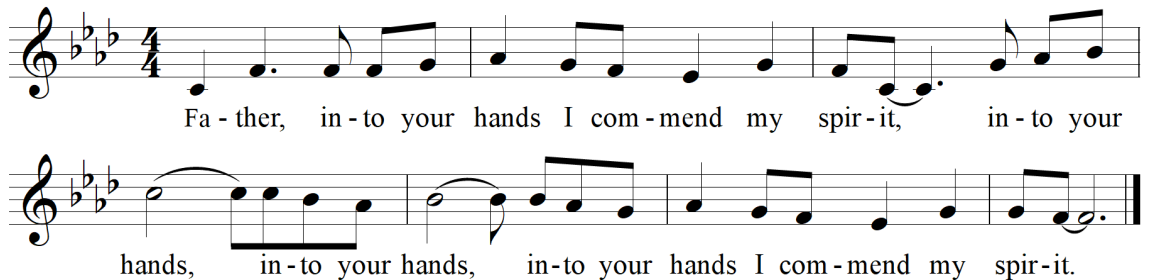
Isaiah 52:13-53:12

*He himself was wounded for our sins. (Fourth oracle of the Servant of the Lord).*

RESPONSORIAL PSALM: *Psalm 31: Into Your Hands*

Alonso

Refrain:



Fa - ther, in - to your hands I com - mend my spir - it, in - to your  
hands, in - to your hands, in - to your hands I com - mend my spir - it.

The English translation of the Psalm Response from the Lectionary for Mass, © 1969, 1981, 1997, ICEL. All Rights Reserved.  
Music by Tony Alonso © 2012, World Library Publications, a division of GIA Publications, Inc. All Rights Reserved.

*Psalm 31:2, 6, 12-13, 15-16, 17, 25*

In you, O LORD, I take refuge.  
Let me never be put to shame.  
In your justice, set me free.  
Into your hands I commend my spirit.  
You will redeem me, O LORD,  
O faithful God. *R/.*

Because of all my foes  
I have become a reproach,  
an object of scorn to my neighbors  
and of fear to my friends.  
Those who see me in the street  
flee from me.  
I am forgotten, like someone dead,

And have become like a broken  
vessel. *R/.*

But as for me, I trust in you, O LORD;  
I say, "You are my God.  
My lot is in your hands, deliver me  
from the hands of my enemies  
and those who pursue me. *R/.*

"Let your face shine on your servant.  
Save me in your merciful love."  
Be strong, let your heart take courage,  
all who hope in the LORD. *R/.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc..

SECOND READING

Hebrews 4:14-16; 5:7-9

*Jesus learned obedience and became the source of salvation for all who obey him.*

**STAND**

GOSPEL ACCLAMATION: *Mass of Joy & Peace*

Alonso

Refrain:

Glo - ry to you, Word of God, Lord Je - sus Christ!

Glo - ry to you, Word of God, Lord Je - sus Christ!

Music for *Mass of Joy & Peace* by Tony Alonso, © 2010, GIA Publications, Inc. All Rights Reserved.

GOSPEL READING

John 18:1 – 19:42

*The Passion of our Lord Jesus Christ.*

*The Gospel Reading is sung using a setting by Reverend Columba Kelly, O.S.B. of Saint Meinrad Archabbey, Saint Meinrad, IN. According to ancient custom, the Passion is chanted by cantors assuming the roles of the narrator, Jesus and other figures in the story. This proclamation is sung to the original Gregorian chant melodies, each characterization having its own melodic motif. The Passion is known to have been sung in this manner beginning about the fourth century.*

*Due to the longer duration, those who need to may be seated.*

HOMILY

**SIT**

THE SOLEMN INTERCESSIONS

**STAND**

*The general intercessions follow the wording and form handed down by ancient tradition, maintaining a full range of intentions, showing clearly the universal effect of the Passion of Christ, who hung on the cross for the salvation of the whole world.*



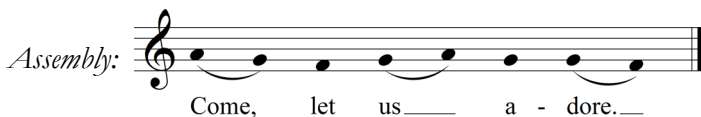
## SECOND PART: THE ADORATION OF THE HOLY CROSS

SHOWING OF THE CROSS

STAND

*This acclamation is sung three times: once at the back of Church, once in the middle, and once in front of the altar.*

Minister: Behold the wood of the Cross, on which hung the salvation of the world:



Please follow the instruction of the usher for when to come forth to the Cross.

All are asked to make a profound bow this year instead of touching or kissing the Cross.

*Music during the Adoration of the Holy Cross*

*In Manus Tuas, Pater*

Taizé

 Musical notation for the Taizé song "In Manus Tuas, Pater". It consists of three staves in treble clef with a key signature of two sharps (D# and F#) and a 4/4 time signature. The lyrics are: "In ma - nus tu - as, Pa - ter, com - In - to your hands, O Fa - ther, I men - do spi - ri - tum me - um. In ma - nus tu - as, now com - mend my spir - it. In - to your hands, O Pa - ter, com - men - do spi - ri - tum me - um. Fa - ther, I now com - mend my spir - it." The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

In ma - nus tu - as, Pa - ter, com -  
In - to your hands, O Fa - ther, I  
men - do spi - ri - tum me - um. In ma - nus tu - as,  
now com - mend my spir - it. In - to your hands, O  
Pa - ter, com - men - do spi - ri - tum me - um.  
Fa - ther, I now com - mend my spir - it.

Text: Psalm 31:6, Luke 23:46; Taizé Community

Tune: Taizé Community

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First time: sung by cantor and then by all.

Refrain:

We car-ry the sav-ing cross through the roads of the world, through the  
 al-leys of pov-er-ty and mis - er y, march-ing to a dawn-ing day, to  
 free-dom and vic-to-ry, to God's life and end - less glo - ry.

Verses: (Sung by cantor/choir)

- |   |  |
|---|--|
| 1. Christ, sent by God, obedient to the Father's will: He leads the way of the cross. | 4. Christ, Son of Mary, immolated for all of us: He leads the way of the cross.  |
| 2. Christ, Redeemer, crowned with piercing thorns: He leads the way of the cross.     | 5. Christ, Lamb of God, for us sinners crucified: He leads the way of the cross. |
| 3. Christ, Son of David, stripped of his glory: He leads the way of the cross.        | 6. Christ, our Savior, in the tomb laid to rest: He leads the way of the cross.  |

Text & Music by Manoling Francisco, SJ, © 1995, 2003, 2009, Jesuit Communications Foundation, Inc., Published by OCP. All rights reserved

*In Manus Tuas, Pater*

Taizé

*Sung twice. Music printed at beginning of Music during Adoration of the Holy Cross.*

[Choral Anthem] *Faithful Cross*

Leo Nestor (1948-2019)

**F**aithful cross! Tree of solitary splendor! Never before has forest yielded such a tribute: in blossom, in fruit, in branches. Sweet the nails! Sweet the wood! Here then, where all life commences, commences with a weight of such sweetness: its bark bears the sweetest burden. [Verantius Fortunatus, 530-609]

*In Manus Tuas, Pater*

Taizé

*Sung twice. Music printed at beginning of Music during Adoration of the Holy Cross.*

*Tree of Life and Glory*

O'Brien

*First time: sung by cantor and then by all.*

Refrain:

Tree of life and glo-ry, tree that heals and saves, tree that tells the  
an-cient sto - ry: dy - ing, ris - ing from the grave.

The image shows two staves of musical notation in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the refrain, and the second staff contains the second line. The music ends with a double bar line.

Verses:

1. The royal banners forward go, the cross shines forth in mystic glow where he, by whom our flesh was made, in that same flesh our ransom paid.
2. Where deep for us the spear was dyed, life's torrent rushing from his side, to wash us in the precious flood where flowed the water and the blood.
3. Fulfilled is all that David told in true prophetic song of old, that he the nation's king should be and reign in triumph from the tree.
4. O tree of beauty, tree most fair, ordained those holy libs to bear; gone is your shame, each crimsoned bough proclaims the King of glory now.
5. Blest tree, whose chosen branches bore the wealth that did the world restore, the price of humankind to pay and spoil the spoiler of his prey.
6. O cross, our one reliance hail! Still may your pow'r with us avail more good for righteous souls to win; and save the sinner from the sin.

Text: Refrain, Francis Patrick O'Brien, b. 1958; verses, Verantius Fortunatus, c. 530-609; tr. *The Hymnal* 1982, alt  
Tune: Francis Patrick O'Brien, b. 1958, © 2001, GIA Publications, Inc. All rights reserved.

*In Manus Tuas, Pater*

Taizé

*Music printed at beginning of Music during Adoration of the Holy Cross.*

*As the altar is prepared for Holy Communion, the singing continues.*

## THIRD PART: HOLY COMMUNION

OUR FATHER

STAND

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

**R/. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION SONGS:

*In the Cross of Christ*

Haugen

Refrain:

In the cross of Christ, our glo - ry, Christ, our  
sto - ry, Christ our song. Christ our song.

Verses 1-2: (sung by cantor/choir)

1. Let your mind and heart be one with Christ who emptied himself, for us became a slave, accepting death upon the cross.
2. He was pierced for our iniquities, and crushed for our sins. He died to make us whole, and by his suff'ring we are healed.

Verses 3-5

3. Come, be - hold the cross of sac - ri - fice on which Je - sus died  
4. May we nev - er boast of an - y - thing save the cross of Christ,  
5. Now in Christ, we who were a - li - ens have been rec - on - ciled;  
the Sav - ior of us all to save a lost and bro - ken world.  
by which we die to sin and rise to life in Je - sus Christ.  
as mem - bers of God's house, we live as God's own dwell - ing place.

Text: Philippians 2:5-8, Ephesians 2:12-13, Galatians 6:14; adapt. by Marty Haugen, b. 1950  
Tune: Marty Haugen, b. 1950  
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1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?



1. Were you there when they cru - ci - fied my Lord.
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?



Oh! Some - times it caus - es me to



trem - ble, trem - ble, trem - ble, Were you



1. there when they cru - ci - fied my Lord?
2. there when they nailed him to the tree?
3. there when they pierced him in the side?
4. there when the sun re - fused to shine?
5. there when they laid him in the tomb?

PRAYER AFTER COMMUNION

STAND

PRAYER OVER THE PEOPLE

*As a part of the three day celebration that is the Paschal Triduum, the liturgy does not end but rather stops until the Paschal Vigil begins tomorrow evening at 8:45PM*

*All depart in silence.*