



# THE RESURRECTION OF THE LORD: EASTER SUNDAY

ST. JOHN THE BAPTIST CATHOLIC CHURCH  
IN THE CITY OF HARRISON, OHIO

APRIL 4, 2021

**In preparation for the liturgy,  
you are asked to please silence all electronic devices.**

**By order of the State of Ohio, a facial covering must be worn while indoors and should cover both the nose and the mouth.**

**Those who have health conditions (physical or mental), for which a facial covering presents a danger, are exempted from this state order.**

### **On the Reception of Holy Communion**

*Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.*

*Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.*

*Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.*

### **Looking for a faith community???**

Call our office for more information on joining the parish:

**513-367-9086**

The parish office will next be open on April 6th at 10:00AM.

# ORDER OF MASS

8:30AM INSTRUMENTAL PRELUDE: *Christ Is Risen, Shout Hosanna!* B. Moore  
b.1962

11:15AM CHORAL PRELUDE: *Regina Caeli* Antonio Lotti (1667-1740)

Regina cæli, lætare, alleluia:	<i>O Queen of heaven, be joyful, alleluia,</i>
Quia quem meruisti portare, alleluia,	<i>For he whom you have humbly born for us,</i>
Resurrexit, sicut dixit, alleluia,	<i>alleluia, Has arisen, as he promised,</i>
Ora pro nobis Deum,	<i>alleluia, Offer now our prayer to God,</i>
alleluia.	<i>alleluia.</i>

## GATHERING RITE

GATHERING SONG: *Jesus Christ Is Risen Today* EASTER HYMN

[11:15AM **Introit:** Choir]

<i>Resurréxi, Resurréxi, Resurréxi,</i>	<i>Resurréxi, I have conquered!</i>
<i>Resurréxi, I am Risen!</i>	<i>Resurréxi, I have saved you!</i>
<i>Resurréxi, I am with you!</i>	<i>Alleluia, alleluia, alleluia!</i>

**Hymn:** All

**J**esus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once upon the cross, Alleluia!  
Suffer to redeem our loss. Alleluia!

Hymns of praise then let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save. Alleluia!

But the pains which he endured, Alleluia!  
Our salvation have procured; Alleluia!  
Now he reigns above as King, Alleluia!  
Where the angels ever sing. Alleluia!

Sing we to our God above, Alleluia!  
Praise eternal as his love; Alleluia!  
Praise him, all ye heav'nly host, Alleluia!  
Father, Son, and Spirit blest. Alleluia!

Text: St. 1 *Surrexit Christus hodie*, Latin, 14th C.; para in *Lyra Davidica*, 1708, alt.; sts. 2, 3, *The Compleat Psalmist*, c. 1750, alt.; st. 4, Charles Wesley, 1707-1788, alt.

Tune: EASTER HYMN, with alleluias; *Lyra Davidica*, 1708

[11:15AM: Introit text/music and hymn arrangement © 1996, Charles Thatcher. Published by OCP. All rights reserved.]

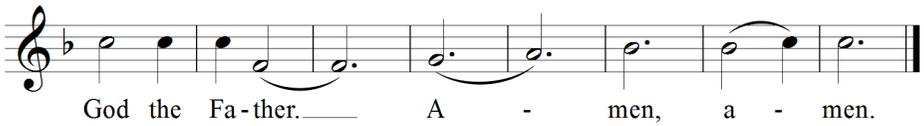
## SIGN OF THE CROSS & GREETING

The grace of our Lord Jesus Christ, and the love of God,  
and the communion of the Holy Spirit be with you all.

R/. **And with your spirit.**

## PENITENTIAL RITE

Glo-ry to God in the high - est, and on earth peace to peo-ple  
of good will. We praise you, we bless you, we a-  
dore you, we glo-ri-fy you, we  
give you thanks for your great glo-ry, Lord God, heav-en-ly  
King, O God, al-might-y Fa - ther.  
Lord Je-sus Christ, On-ly Be-got-ten Son,  
Lord God, Lamb of God, Son of the Fa - ther,  
you take a-way the sins of the world, have mer-cy on us;  
you take a-way the sins of the world, re-ceive our prayer;  
you are seat-ed at the right hand of the Fa - ther,  
have mer - cy, have mer - cy on us.  
For you a-lone are the Ho-ly One, you a-lone are the Lord,  
you a-lone are the Most High, Je - sus Christ,  
with the Ho - ly Spir-it, in the glo - ry of



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 Music for the *Mass of Renewal* by Curtis Stephan © 2009, Curtis Stephan, published by OCP. All rights reserved.

11:15AM GLORY TO GOD: *A New Mass for Congregations* Andrews/arr. Biery

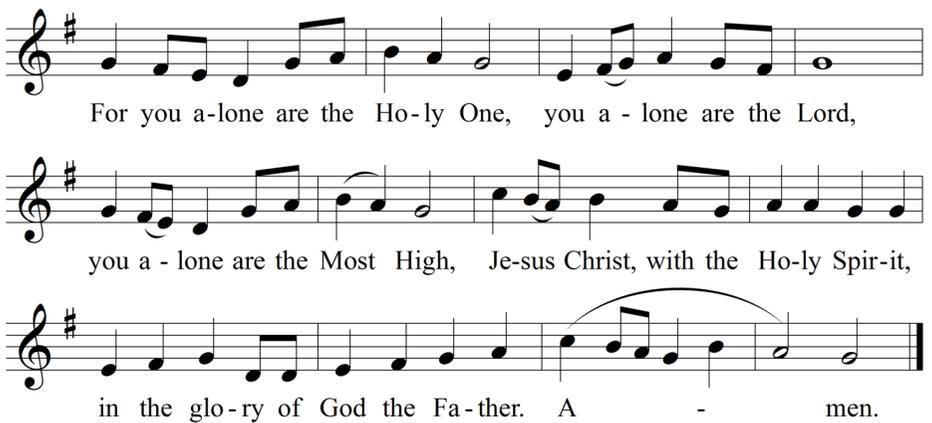
**Assembly & Choir:**



**Choir Section:**

*Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.*

**Assembly & Choir:**



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 Music by Carroll T. Andrews, setting by James Biery, © 1970, 2000, 2011, GIA Publications, Inc.

OPENING PRAYER



# LITURGY OF THE WORD

1ST READING

Acts 10:34, 37-39

*We ate and drank with him after he rose from the dead.*

The word of the Lord.

R/. **Thanks be to God.**

8:30AM RESPONSORIAL PSALM: *Psalm 118: This Is the Day*

Joncas

Refrain:



This is the day the Lord has made; let us re-joice and be glad.



This is the day the Lord has made; let us re-joice and be glad.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).  
Music by Michael Joncas © 1981, 1982, 1988, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

11:15AM RESPONSORIAL PSALM: *Psalm 118: This Is the Day* Proulx/Gelineau

Refrain:



This is the day the Lord has made;



let us re-joice, let us re-joice, let us re-joice and be glad.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).  
Antiphon Music by Richard Proulx, © 1975, GIA Publications, Inc. All Rights Reserved.

*Psalm 118:1-2, 16-17, 22-23*

Give thanks to the Lord, for he is good,  
for his mercy endures forever.

Let the house of Israel say,

“His mercy endures forever.” R/.

“The right hand of the Lord has struck with  
power;  
the right hand of the Lord is exalted.

I shall not die, but live,

and declare the works of the Lord.” R/.

The stone which the builders rejected  
has become the cornerstone.

By the Lord has this been done;  
it is wonderful in our eyes. R/.

Psalm text from the *New American Bible*, © 1991, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC.  
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SECOND READING

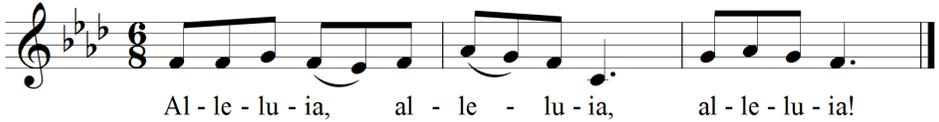
Colossians 3:1-4

*Seek what is above, where Christ is.*

The word of the Lord.

R/. **Thanks be to God.**

Cantor, then All:



Choir: Let Christians all their voices raise and offer Easter hymns of praise, As on the Paschal Lamb they gaze. O praise the Lamb!

**All: Christ, sinless Lamb from heav'n above, Saved all creation, sin removed, Restore us to the Father's love. O praise the Lamb!**

Choir: When death to life in fearsome strains Gives way as Christ his life regains, The prince of Life immortal reigns. O praise the Lamb!

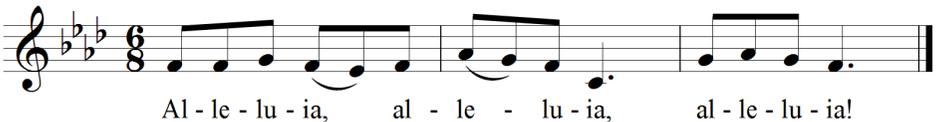
**All: What saw you, Mary, on the way? "I saw the tomb where Jesus lay; His glory brightens us this day." O praise the Lamb!**

Choir: "I saw the angels and did hear The witness they did volunteer; The winding cloths were also near." O praise the Lamb!

**All: "Christ now appears before his own In Galilee where he is known. Hopes are fulfilled; his wounds are shown." O praise the Lamb!**

**We know that Christ now lives indeed; Victorious King, we humbly plead For mercy in our ev'ry need. O praise the Lamb!**

All:



Text: *Victimae Paschali Laudes*, trans. by Jerome Siwek, © 1980, World Library Publications. All rights reserved.  
Tune: O FILII ET FILIAE, with alleluia and refrain; Mode II, French carol, 15th C.

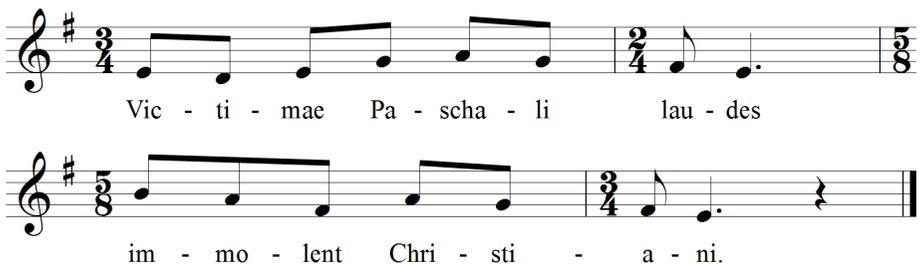


11:15AM SEQUENCE: *Easter Sequence*

arr. Biery

*Refrain sung first by men of the choir, repeated by all:*

Refrain:



Choir:

Christians, praise the Paschal Victim! Offer thankful sacrifice! Christ the Lamb has saved the sheep, Christ the just one paid the price, reconciling sinners to the Father. Death and life fought bitterly for this wondrous victory; the Lord of life who died reigns glorified! (*Refrain*)

O Mary, come and say what you saw at break of day. "The empty tomb of my living Lord! I saw Christ Jesus risen and adored! Bright angels testified, shroud and grave clothes side by side! Yes, Christ my hope rose gloriously. He goes before you into Galilee." (*Refrain*)

Share the good news, sing joyfully: His death is victory! Lord Jesus Victor King, Show us mercy. Amen. Alleluia. (*Refrain*)

*\*Refrain Translation:* Christians, praise the paschal victim! Offer thankful sacrifice!

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Setting by James Biery, © 1996, MorningStar Music Publishers. All rights reserved.

GOSPEL ACCLAMATION: *Festival Alleluia*

Chepponis

Refrain:

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia!

Music by James J. Chepponis, © 1999, MorningStar Music Publishers, Inc. All rights reserved.

GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

GOSPEL READING

John 20:1-9

*He had to rise from the dead.*

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY

RENEWAL OF BAPTISMAL PROMISES

*With mind and hearts made new through our Lenten disciplines, we joyfully renew our commitment to be a holy nation, a royal priesthood.*

8:30AM: *Sweet Refreshment*

B. Moore

Refrain:

Cantor: All: Cantor:

Come to the wa-ter. Come to the wa-ter. Drink of it free-ly.

All: Cantor: All:

Drink of it free-ly. Taste God's own Spir-it. Taste God's own

Cantor: All:

Spir-it. Sweet re-fresh-ment. Sweet re - fresh - ment.

Text: Based on Blessing of Water, Easter Vigil  
 Tune: Bob Moore, b. 1962  
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11:15AM: *I Saw Water*

Nestor

Refrain:

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Text: *The Sacramentary*, © 1973 International Commission on English in the Liturgy (ICEL), All rights reserved.  
 Tune: SURGIT IN HAEC DIES, 12th C.; verses, Leo Nestor, © 2011, GIA Publications, Inc. All rights reserved.

GENERAL INTERCESSIONS: *Mass of Spirit and Grace*

Manalo

Refrain:

Lord, hear our prayer. De-us, ex - au - di  
 nos. Se - ñor, es - cú - cha - nos.

Music: *Mass of Spirit and Grace* by Ricky Manalo, CSP © 2009, 2010, Ricky Manalo, CSP, Published by OCP.  
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## LITURGY OF THE EUCHARIST

*COVID-19 safety precautions have demanded that we temporarily suspend the procession with the bread, wine, and our monetary offerings. If you did not do so on the way in, please leave your monetary offering in the baskets on the tables in the Gathering Space as you leave. Your generosity during these challenging times is most appreciated.*

PREPARATION OF GIFTS

8:30AM: *We Walk by Faith*

SHANTI/Haugen



1. We walk by faith, and not by sight: No  
 2. We may not touch his hands and side, Nor  
 3. Help then, O Lord, our un - be - lief, And  
 4. That when our life of faith is done In



gra - cious words we hear Of him who spoke as  
 fol - low where he trod; Yet in his prom - ise  
 may our faith a - bound; To call on you when  
 realms of clear - er light We may be - hold you



none e'er spoke, But we be - lieve him near.  
 we re - joice, And cry "My Lord and God!"  
 you are near, And seek where you are found:  
 as you are In full and end - less sight.

Text: Henry Alford, 1810-1871, alt.

Tune: SHANTI, Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved.

11:15AM (Choral Anthem): *Alleluia* Randall Thompson (1899-1984)

INVITATION TO PRAYER

Pray Brothers & Sisters... the almighty Father.

R/. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

EUCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

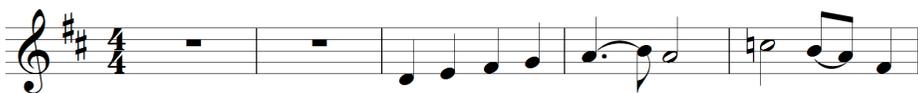
R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

HOLY, HOLY, HOLY: *Mass for the City*

Proulx



Ho-ly, Ho-ly Ho - ly Lord God of



hosts Heav-en and earth are full of your glo-ry. Ho-

san - na, Ho - san - na, ho - san - na in the high - est.  
 Bless - ed is he who comes in the name of the Lord. Ho -  
 san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na,  
 ho - san - na, ho - san - na in the high - est.

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 Music for *Mass for the City* by Richard Proulx, 1937-2010, © 1991, 2010 GIA Publications, Inc. All rights reserved.

MEMORIAL ACCLAMATION: *Mass for the City*

Proulx

We pro - claim your Death, O Lord and pro - fess your Res - ur -  
 rec - tion un - til you come a - gain.

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GREAT AMEN: *Mass for the City*

Proulx

A - men, a - men, a - men.

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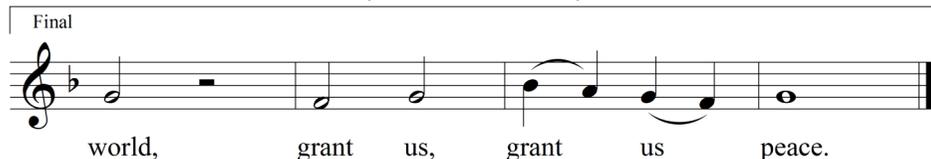
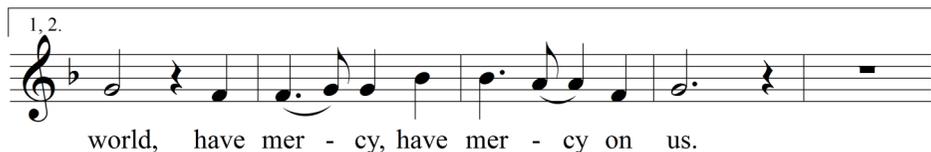
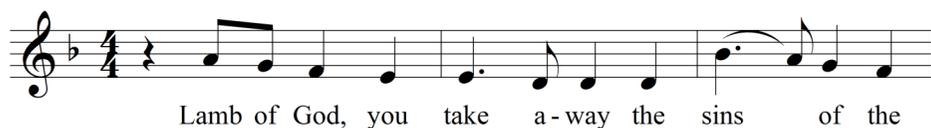
COMMUNION RITE

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

R/. **And with your spirit.**



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### INVITATION TO COMMUNION

Behold the Lamb... Blessed are those called to the supper of the Lamb.

**R/. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

For the Communion Procession:

- ❖ *Ushers will direct you when to go to receive Holy Communion.*
- ❖ *Those receiving Holy Communion in the hand are asked to hold their hands flat so that the minister does not make contact with your hands.*
- ❖ *Those receiving Holy Communion on the tongue are asked to put their tongue out completely and flat so that the minister does not make contact with your tongue.*



### COMMUNION SONGS

8:30AM: *I Am the Bread of Life*

Toolan

1. I am the Bread of life. You who come to me shall not hunger; and who believe in me shall not thirst. No one can come to me unless the Father beckons.

Refrain:



2. The bread that I will give is my flesh for the life of the world, and if you eat of this bread, you shall live forever, you shall live forever. (*to refrain*)
3. Unless you eat of the flesh of the Son of Man and drink of his blood, and drink of his blood, you shall not have life within you. (*to refrain*)
4. I am the Resurrection, I am the life. If you believe in me, even though you die, you shall live forever. (*to refrain*)
5. Yes, Lord, We believe that you are the Christ, the Son of God, Who has come into the world. (*to refrain*)

Text: John 6 and 11: Suzanne Toolan, RSM, b. 1927  
 Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b. 1927  
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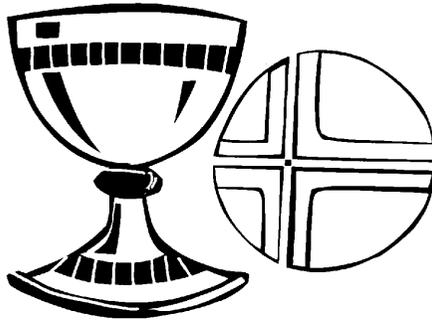
11:15AM: *Christ Has Become Our Paschal Sacrifice*

Gouin

Refrain:

Christ has be-come our Pas - chal sac-ri-fice, al-le-lu - ia;  
 let us then keep this feast with joy, al - le - lu - ia.

Text & Tune: Normand Gouin, based on the Communion Antiphon for Easter Sunday  
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*Take and Eat*

Joncas

Refrain:

Take and eat; take and eat: this is my bod-y giv-en up for you.  
 Take and drink; take and drink: this is my blood gi-ven up for you.

Text: Verse text, James Quinn, SJ, b. 1919, © 1989. Used by permission of Selah Publishing Co., Inc., Kingston, NY 12401, North American agent.; refrain text, Michael Joncas, b. 1951, © 1989, GIA Publications, Inc. All rights reserved.  
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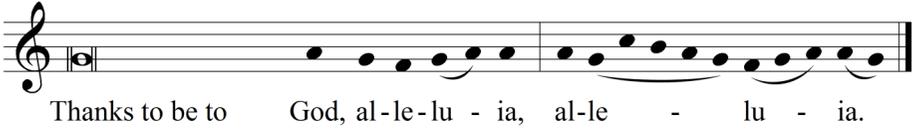
# CONCLUDING RITE

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

**Deacon/Presider:** *Go in peace alleluia, alleluia.*

**All:**



SENDING FORTH: *I Know That My Redeemer Lives* LASST UNS ERFREUEN

*The priest celebrant and other ministers will leave the sanctuary after first the verse of the Song of Sending Forth. Usbers will begin dismissing pews from the back forward in order to stager the leave-taking and maintain social distancing. Please follow their instruction.*

**I** know that my Redeemer lives;  
What joy the blest assurance gives! Alleluia! Alleluia!  
He lives, He lives, who once was dead;  
He lives my everlasting Head.  
Alleluia! Alleluia! Alleluia, alleluia, alleluia!

He lives to bless with me His love,  
He lives to plead for me above. Alleluia! Alleluia!  
He lives my hungry soul to feed,  
He lives to help in time of need.  
Alleluia! Alleluia! Alleluia, alleluia, alleluia!

He lives, all glory to his name;  
He lives, My Savior, still the same; Alleluia! Alleluia!  
What joy the blest assurance gives;  
I know that my redeemer lives!  
Alleluia! Alleluia! Alleluia, alleluia, alleluia!

Text: Samuel Medley, 1738-1799

Tune: LASST UNS ERFREUEN; Geistliche Kirchengesänge, Cologne, 1623.

[11:15AM: Setting by Robert J. Powell, © 1981, GIA Publications, Inc. All rights reserved.]

8:30AM POSTLUDE: *Fanfare*

J. Lemmens  
1823-1881

11:15AM POSTLUDE: *Concertato on LASST UNS ERFREUEN*

V. Nelhybel  
1919-1996







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