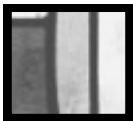


# IN THE SPIRIT OF TAIZÉ

## JANUARY 14, 2022

Prayer in the spirit of the Taizé Community is a meditative form of common prayer. Gathered in the presence of Christ we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

Silence is observed by all prior to the service for prayer and reflection.



### GATHERING SONGS

#### Laudate Dominum

Ostinato Refrain

Musical notation for the Ostinato Refrain of "Laudate Dominum". The melody is in 3/4 time, featuring a simple, repetitive pattern of eighth and quarter notes. The lyrics are: Lau - dá - te Dó-mi-num, lau - dá - te Dó-mi-num o-mnes

Musical notation for the Ostinato Refrain of "Laudate Dominum", showing two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The lyrics are: gen - tes, al - le - lú - ia. al - le - lú - ia.

Text: Psalm 117, *Praise the Lord, all you peoples*; Taizé Community, 1980  
Tune: Jacques Berthier, 1923–1994  
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# There Is One Lord

## Ostinato Refrain

There is one Lord, one faith, one bap - tis - m,

There is one God who is Fa - ther of all.

The musical score is for an Ostinato Refrain in 3/4 time, key of B-flat major. It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The second system also has a vocal line and a bass line, both ending with a double bar line and repeat dots. The lyrics are: 'There is one Lord, one faith, one bap - tis - m,' and 'There is one God who is Fa - ther of all.'

Text: Ephesians 4; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
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# Christe Lux Mundi

Chri - ste, lux mun - di, qui se - qui - tur te ha -  
*Christ, you are light for those who fol - low you. You*

be - bit lu - men vi - tae, lu - men vi - tae.  
*come to bring to all the light of life.*

The musical score is for 'Christe Lux Mundi' in 4/4 time, key of B-flat major. It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The second system also has a vocal line and a bass line, both ending with a double bar line and repeat dots. The lyrics are: 'Chri - ste, lux mun - di, qui se - qui - tur te ha -' and 'Christ, you are light for those who fol - low you. You'. The second system has the lyrics: 'be - bit lu - men vi - tae, lu - men vi - tae.' and 'come to bring to all the light of life.'

Text: Taizé Community  
Tune: Taizé Community  
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ALLELUIA AND PSALM (*Stand*)

Verses are sung by the cantor and are sustained by all humming, with each verse followed by a sung Alleluia, forming a kind of “pillar of fire” at the heart of the prayer.

Alleluia 11/Psalm 42

The musical score is written for a cantor and a choir. It begins with a treble and bass staff in 3/4 time, key of B-flat major. The cantor's part starts with a whole rest, followed by a repeat sign and a series of eighth notes. The choir's part starts with a half note, followed by a half rest, then a series of eighth notes. The lyrics "Al - le - lu - ia - al - le - lu - ia," are written below the cantor's staff. Below the choir's staff, the lyrics "(Al - le - lu - ia)" are written. The score ends with a double bar line and a "D.S." (Da Capo) instruction. The final measure of the choir's part is a whole note chord, with the word "(hum)" written below it, indicating a hummed ending.

Text: Taizé Community  
Tune: Jacques Berthier (1923-1994)  
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READING (*Sit*)

I JOHN 4:7-12

The Church is called to be a place of friendship for all. For this purpose, a radical conversion is necessary today out of faithfulness to the Gospel message. Christ, by his love that went to the point of self-giving, opened a new wellspring from which we can draw the energy to live as brothers and sisters, to promote the dignity of every human being, and to take care of creation. Christ asks us to be, by our brotherly and sisterly communion, the sign that he came to unite all human beings in God’s love.

*Becoming Creators of Unity: A Letter for 2002*

Brother Alois, Prior

SONG AFTER THE READING

Following the reading there is a song, somewhat prolonged, which leads to an extended time of shared silence.

Jesus, Your Spirit in Us

Ostinato Refrain

Je - sus, your Spir-it in us is a well-spring of life ev - er - last-ing.  
*Swedish: Kris-tus, din An-de i oss är en käl - la med por-lan-de vat-ten.*  
*Spanish: Cris-to, tu Es-pí - ri-tu en mí es la fuen - te con a - gua de vi - da.*

Text: Psalm 63:1-4, 7-8, John 7:37-39; Taizé Community  
Tune: Taizé Community  
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SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God’s presence, open to the Spirit, is already prayer. (5-7 minutes)

INTERCESSIONS (*Stand*)

A prayer composed of short petitions, sustained by humming, with each petition followed by a response sung by all, can form a kind of “pillar of fire” at the heart of the prayer. Praying for others widens our prayer to the dimensions of the entire human family; we entrust to God the joys and the hopes, the sorrows and the sufferings of all people, particularly those who are forgotten.

Kyrie 7

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
(hum)

Text: Taizé Community  
Tune: Jacques Berthier (1923-1994)  
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LORD’S PRAYER

CONCLUDING PRAYER

MEDITATIVE SONGS (*Sit*)

Luke 2:29 / Nunc Dimittis

Ostinato Refrain

Nunc di - mīt - tis ser - vum tu - um, Dó - mi -  
*Let your ser - vant now go in peace, O*

ne, se - cún - dum ver - bum  
*Lord, now go in peace ac -*

ne, Dó - mi - ne,  
*Lord, O Lord,*

pa - ce.  
*word.*

tu - um in pa - ce, Dó - mi - ne. Nunc di -  
*cord - ing to your word, to your word. Let your*

*Last time*

*Last time*

Text: Luke 2:29; Taizé Community, 1980  
 Tune: Jacques Berthier, 1923–1994  
 © 1980, Les Presses de Taizé, GIA Publications, Inc., agent

# Let All Who Are Thirsty Come

Let all who are thirst-y, come. Let all who wish, re-ceive the  
wa - ter of life free - ly. A - men, come, Lord  
Je - sus. A - men, come, Lord Je - sus.


The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line and repeat dots.

Text: Taizé Community  
Tune: Taizé Community  
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# The God of All Eternity

*Cantor:* 1. The God of all e - ter - ni - ty, Un - bound by  
*All:* 2. What shall we of - fer God to - day— Our dreams of  
*Women:* 3. God does not share our doubts and fears, Nor shrinks from  
*Men:* 4. Let faith or for - tune rise or fall, Let dreams and  
*All:* 5. God grant that we, in this new year, May show the  
space yet al - ways near, Is pres - ent where his  
what we can - not see, Or, with eyes fas - tens  
the un - known or strange: The one who fash - ioned  
dread both have their day; Those whom God loves walk  
world the King - dom's face, And let our work and

The musical score is written for voice and piano. It features a treble staff with a key signature of one sharp (F#) and a 6/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line and repeat dots.




peo - ple meet To cel - e - brate the com - ing year.  
 to the past, Our dread of what is yet to be?  
 heav'n and earth Makes all things new and ush - ers change.  
 un - a - fraid With Christ their guide and Christ their way.  
 wor - ship thrive As signs of hope and means of grace.

Text: John L. Bell, b.1949, © 1989, Iona Community, GIA Publications, Inc., agent  
 Tune: PUER NOBIS, LM; adapt. by Michael Praetorius, 1571–1621


## O God, Keep Me Safe




Be - hü - te mich, Gott, ich ver-trau - e dir, du  
 O God, keep me safe, for I trust in you. The

zeigst mir den Weg zum Le - ben. Bei dir ist  
 path - way to life you teach me. With you is

Freu - de, Freu - de in Fül - le.  
 peace and joy in all full - ness.



Text: Taizé Community  
 Tune: Taizé Community  
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As we gathered in silence, so too do we depart in silence.

Our next *Prayer in the Spirit of Taizé* will be  
**February 11, 2022 at 7:30PM.**

*Prayer in the Spirit of Taizé* at St. John the Baptist: [stjb.net/Worship/TaizePrayer](http://stjb.net/Worship/TaizePrayer)  
Learn more about the community of Taizé: [www.taize.fr/en](http://www.taize.fr/en)

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