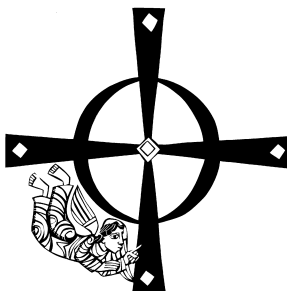


FUNERAL MASS FOR

JOHN R. SCHNEIDER

August 18, 1958 - February 18, 2022



THE PARISH OF ST. JOHN THE BAPTIST
IN THE CITY OF HARRISON, OHIO

Saturday, February 26, 2022 ❖ 10:00AM

We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.

GATHERING RITE

GREETING


The grace and peace of God the Father, who raised Jesus from the dead, be with you all.
R/. And with your spirit.

SPRINKLING WITH HOLY WATER

GATHERING SONG: *Here I Am, Lord*

Schutte

Verses:



1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the

peo - ple cry. All who dwell in dark and sin
 peo - ple's pain. I have wept for love of them.
 poor and lame. I will set a feast for them.

My hand will save I, who made the
 They turn a - way. I will break their
 My hand will save. Fin - est bread I

stars of night, I will make their dark - ness bright.
 hearts of stone, Give them hearts for love a - lone.
 will pro - vide Till their hearts be sat - is - fied.

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain:



Here I am, Lord, Is it I, Lord? I have heard you
 call - ing in the night. I will go Lord, if you



Text: Isaiah 6; Dan Schutte, b. 1947
 Tune: Dan Schutte, b. 1947; arr. by Michael Pope, SJ, and John Weissrock
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OPENING PRAYER (*Following the prayer all are seated.*)



LITURGY OF THE WORD

FIRST READING:

Ecclesiastes 3:1-11

There is a time for everything under the heavens.

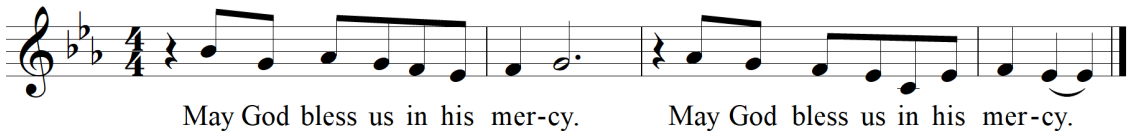
The word of the Lord.

R/. Thanks be to God.

RESPONSORIAL PSALM: *Psalm 67: May God Bless Us in His Mercy*

Alonso

Refrain:



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 Music by Tony Alonso, © 2012, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

2 Timothy 4:6-8

I have finished the race. I have kept the faith.

The word of the Lord.

R/. Thanks be to God.

GOSPEL ACCLAMATION (*Please stand.*)

Celtic Alleluia

O'Carroll/Walker



Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,
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GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

GOSPEL READING

John 14:1-6

In my Father's house there are many dwellings.

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

To each petition the assembly responds: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

INSTRUMENTAL PREPARATION OF GIFTS (*Please be seated.*)

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. May the Lord accept the sacrifice at your hands for the
praise and glory of his name, for our good
and the good of all his holy Church.



EUCCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. And with your spirit.

Lift up your hearts.

R/. We lift them up to the Lord.

Let us give thanks to the Lord our God.

R/. It is right and just.

HOLY, HOLY, HOLY

Musical notation for the hymn 'HOLY, HOLY, HOLY'. It consists of three staves of music in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff covers the first line of lyrics, the second staff covers the second line, and the third staff covers the third line.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are
full of your glo - ry. — Ho - san - na, ho - san - na, ho -
san - na in — the high - est. Bless - ed is he who comes in the name of the



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Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

(Please kneel as you are able or be seated.)

MEMORIAL ACCLAMATION



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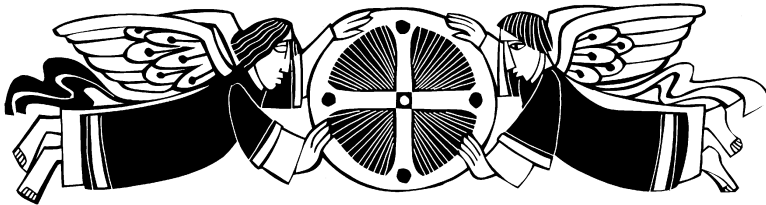
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GREAT AMEN



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COMMUNION RITE *(Please stand.)*

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.
R/. **And with your spirit.**

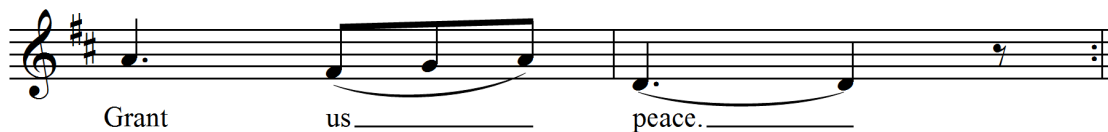
LAMB OF GOD

Cantor, All repeat



Last time

Cantor, All repeat



Cantor, All repeat



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INVITATION TO COMMUNION *(Please kneel as you are able or be seated.)*

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.
R/. Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.

Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.

Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.

COMMUNION SONG: *On Eagles Wings*

Joncas

Verse 1:

1. You who dwell in the shel - ter of the Lord, who a -
bide in his shad-ow for life, say to the Lord: "My
ref - gue, my rock in whom I trust!"


The musical notation for Verse 1 is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It consists of three lines of music. The first line has four measures, the second line has four measures, and the third line has four measures. The lyrics are written below the notes.

Refrain:

And he will raise you up on ea - gle's wings, bear you on the
breath of dawn, make you to shine like the sun, and
hold you in the palm of his hand. 2. The

The musical notation for the Refrain is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It consists of three lines of music. The first line has four measures, the second line has four measures, and the third line has four measures. The lyrics are written below the notes. Above the third line, there are two annotations: "Last time to coda" with a double bar line and a repeat sign, and "To verses" with a double bar line.

Verse 2:



snare of the fowl - er will nev - er cap - ture you, and
fam - ine will bring you no fear: un - der his wings your
ref - uge, his faith - ful - ness your shield. *(to Refrain)*

Verse 3:



3. You need not fear the ter - ror of the night, nor the
ar - row that flies by day; though thou - sands fall a -
bout you, near you it shall not come. *(to Refrain)*

Verse 4:



4. For to his an - gels he's giv - en a com - mand to
guard you in all of your ways; u - pon their hands they will
bear your up, lest you dash your foot a - gainst a stone. *(to Refrain)*



PRAYER AFTER COMMUNION *(Please Stand)*

FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)

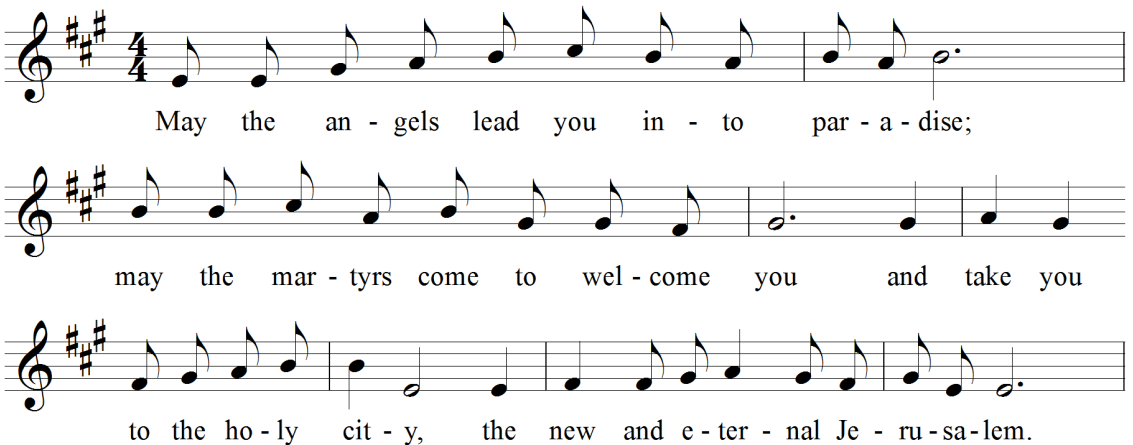
Congregational Response:



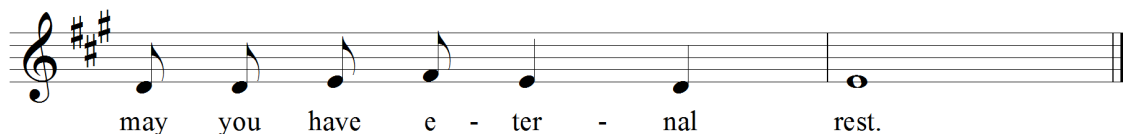
Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

PRAYER OF COMMENDATION

Sung by cantor and then by all:



Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)



All sing "May the angels lead you into paradise..."

Cantor: may you have eternal rest, (*All repeat:*)

Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

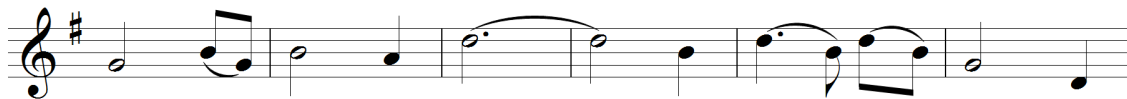


SENDING FORTH: *Amazing Grace*

NEW BRITAIN



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright



1. saved a wretch like me! I once was lost, but
2. grace my fears re - lieved; How pre - cious did that
3. word my hope se - cures; He will my shield and
4. have al - read - y come; 'Tis grace has brought me
5. shin - ing as the sun, We've no less days to



1. now am found; Was blind, but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

Text: Sts. 1–4, John Newton, 1725–1807; st. 5, attr. to John Rees, fl.1859

Tune: NEW BRITAIN, CM; Virginia Harmony, 1831; harm. by Edwin O. Excell, 1851–1921



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