

FUNERAL MASS FOR

WILLIAM EDWARD SHRINE

April 26, 1925 - April 4, 2021



THE PARISH OF ST. JOHN THE BAPTIST
IN THE CITY OF HARRISON, OHIO

Friday, April 9, 2021 ❖ 1:00PM

We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.

WORDS OF REMEMBRANCE

GATHERING RITE

GREETING

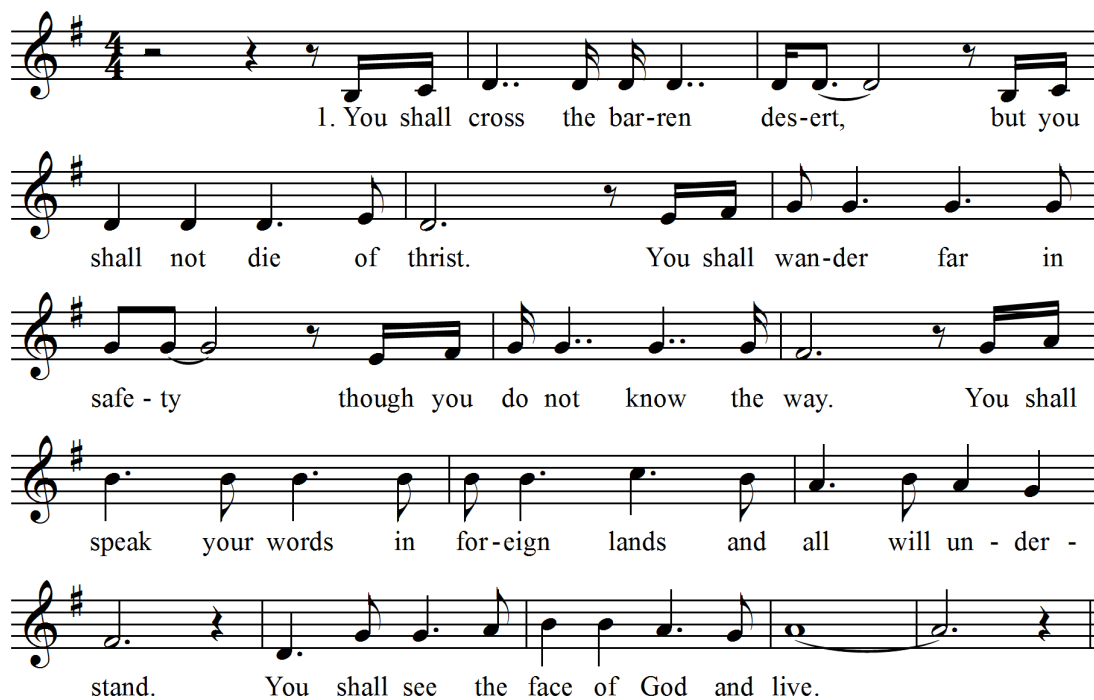
The grace and peace of God the Father, who raised Jesus from the dead, be with you all.
R/. And with your spirit.

SPRINKLING WITH HOLY WATER

PLACING OF THE PALL

A white cloth, symbolic of the garment given in Baptism, is placed over the casket. It serves as a reminder that our life in Christ begins at our Baptism.

Verse 1:



1. You shall cross the bar-ren des-ert, but you
shall not die of thirst. You shall wan-der far in
safe - ty though you do not know the way. You shall
speak your words in for-eign lands and all will un - der -
stand. You shall see the face of God and live.

Refrain:



Be not a - fraid. I go be - fore you al - ways.
Come, fol-low me, and I will give you rest.

Verse 2:



2. If you pass through rag-ing wa-ters in the

sea, you shall not drown. If you walk a-mid the burn-ing flames,
 you shall not be harmed. If you stand be-fore the
 pow'r of hell and death is at your side,
 know that I am with you through it all. *(to Refrain)*

Verse 3:

3. Bless-ed are your poor, for the king-dom shall be theirs.
 Blest are you that weep and mourn, for
 one day you shall laugh. And if wick-ed tongues in -
 sult and hate you all be-cause of me,
 bless-ed, bless-ed are you! *(to Refrain)*

OPENING PRAYER (*Following the prayer all are seated.*)

LITURGY OF THE WORD

FIRST READING:

Sirach 3:2-6, 12-14

The word of the Lord.

R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 27: The Lord Is My Light and My Salvation*

Guimont

Refrain:



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Music by Michel Guimont, © 1994, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

Colossians 3:1-4, 12-17

The word of the Lord.

R/. **Thanks be to God.**

GOSPEL ACCLAMATION (*Please stand.*)

Celtic Alleluia

O'Carroll/Walker



Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,
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GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

GOSPEL READING

John 11:21-27

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

To each petition the assembly responds: Lord, hear our prayer.



LITURGY OF THE EUCHARIST

INSTRUMENTAL PREPARATION OF GIFTS (*Please be seated.*)

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the
praise and glory of his name, for our good
and the good of all his holy Church.**

EUCCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are
full of your glo - ry. Ho - san-na, ho - san - na, ho -
san-na in the high - est. Bless-ed is he who comes in the name of the
Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est.

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(Please kneel as you are able or be seated.)

MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end.

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GREAT AMEN

A - men, a - men, a - - - men. a - - - men.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end. There are two endings: the first ending leads back to the beginning of the phrase, and the second ending leads to the final cadence.

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COMMUNION RITE *(Please stand.)*

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

R/. And with your spirit.

LAMB OF GOD

Cantor, All repeat

Have mer - cy on us,

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end.

Last time

Cantor, All repeat



Cantor, All repeat



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INVITATION TO COMMUNION (*Please kneel as you are able or be seated.*)

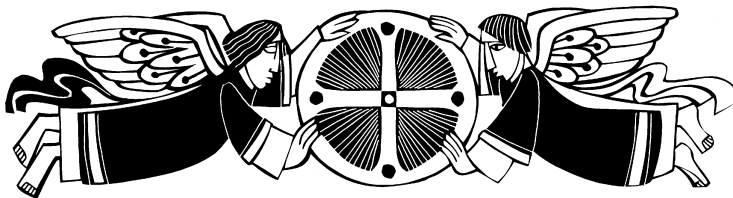
Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

**R/. Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.

Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.

Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.



COMMUNION SONG: *I Am the Bread of Life*

Toolan

Verses:



1. I am the Bread of life. You who
2. The bread that I will give is my
3. Un - less you eat of the
4. I am the Res - ur - rec - tion,
5. Yes, Lord, We be - lieve that



1. come to me shall not hun - ger, and who be -
2. flesh for the life of the World, and if you
3. flesh of the Son of Man and
4. I am the life. If you be -
5. you are the Christ, the



1. lieve in me shall not thirst No one can come to
2. eat of this bread, you shall live for
3. drink of his blood, and drink of his
4. - lieve in me. e - ven though you
5. Son of God, Who has



1. me un - less the Fa - ther beck - ons.
2. ev - er you shall live for ev - er
3. blood, you shall not have life with - in you.
4. die you shall live for ev - er.
5. come in - to the world.

Refrain:



And I will raise you up, and I will raise you



Text: John 6; Suzanne Toolan, SM, b. 1927;
 Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, SM, b. 1927
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PRAYER AFTER COMMUNION (*Please Stand*)

FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)

Congregational Response:



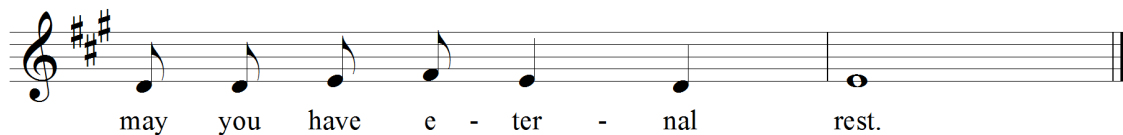
Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

PRAYER OF COMMENDATION

Sung by cantor and then by all:



Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)



All sing "May the angels lead you into paradise..."

Cantor: may you have eternal rest, (*All repeat:*)

Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

SENDING FORTH: *The Strife is O'er*

VICTORY

Refrain



Verses



1. The strife is o'er, the bat - tle done;
2. The pow'rs of death have done their worst;
3. On the third day Christ rose a - gain,
4. He closed the yawn - ing gates of hell;
5. Lord, by the stripes which wound - ed you,



Now is the Vic - tor's tri - umph won! Songs of re -
 But Christ their le - gions has dis - persed. Let shouts of
 Glo - rious in maj - es - ty to reign. O let us
 The bars from heav'n's high por - tals fell. Let hymns of
 Free from death's sting your ser - vants too, That we may



joic - ing have be - gun. Al - le - lu - ia!
 ho - ly joy out - burst. Al - le - lu - ia!
 swell the joy - ful strain. Al - le - lu - ia!
 praise his tri - umph tell. Al - le - lu - ia!
 live and sing to you. Al - le - lu - ia!

D.C.



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