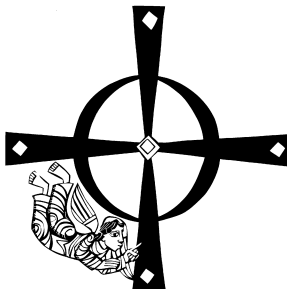


MEMORIAL MASS FOR

RICHARD “RICK” ALLEN PUTHOFF

July 30, 1945 - October 31, 2021



THE PARISH OF ST. JOHN THE BAPTIST
IN THE CITY OF HARRISON, OHIO

Saturday, November 6, 2021 ❖ 10:00AM

We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet.


GATHERING RITE

GATHERING SONG: *Be Not Afraid*

Dufford


Verse 1:





safe - ty though you do not know the way. You shall
speak your words in for-eign lands and all will un - der -
stand. You shall see the face of God and live.

Refrain:



Be not a - fraid. I go be - fore you al - ways.
Come, fol-low me, and I will give you rest.

Verse 2:



2. If you pass through rag-ing wa-ters in the
sea, you shall not drown. If you walk a-mid the burn-ing flames,
you shall not be harmed. If you stand be-fore the
pow'r of hell and death is at your side,



Verse 3:



Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
 Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915-1992
 © 1975, 1978, Robert J. Dufford, SJ, and OCP

SIGN OF THE CROSS

GREETING

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.
 R/. **And with your spirit.**

PENITENTIAL ACT

OPENING PRAYER (*Following the prayer all are seated.*)

LITURGY OF THE WORD

FIRST READING:

2 Maccabees 12:43-46

He acted in an excellent and noble way as he had the resurrection of the dead in view.

The word of the Lord.

R/. Thanks be to God.

RESPONSORIAL PSALM: *Psalm 130: With the Lord There Is Mercy*

Haugen

Refrain:



With the Lord there is mer-cy, and full-ness of re - demp-tion.

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Music by Marty Haugen, © 1983, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

1 Thessalonians 4:13-18

Thus we shall always be with the Lord.

The word of the Lord.

R/. Thanks be to God.

GOSPEL ACCLAMATION (*Please stand.*)

Celtic Alleluia

O'Carroll/Walker



Al - le - lu - ia, al - le - lu - ia!



Al - le - lu - ia, al - le - lu - ia!

Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,

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GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

GOSPEL READING

John 15:9-13

Remain in my love.

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

To each petition the assembly responds: Lord, hear our prayer.



LITURGY OF THE EUCHARIST

INSTRUMENTAL PREPARATION OF GIFTS (*Please be seated.*)

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the
praise and glory of his name, for our good
and the good of all his holy Church.**

EUCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are
full of your glo - ry. Ho - san-na, ho - san - na, ho -
san-na in the high - est. Bless-ed is he who comes in the name of the
Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est.

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Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

(Please kneel as you are able or be seated.)

MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end.

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GREAT AMEN

A - men, a - men, a - - - men. a - - men.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end. There are two endings: the first ending leads back to the beginning of the phrase, and the second ending leads to the final cadence.

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COMMUNION RITE *(Please stand.)*

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

R/. And with your spirit.

LAMB OF GOD

Cantor, All repeat

Have mer - cy on us,

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end.

Last time

Cantor, All repeat



Cantor, All repeat



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INVITATION TO COMMUNION *(Please kneel as you are able or be seated.)*

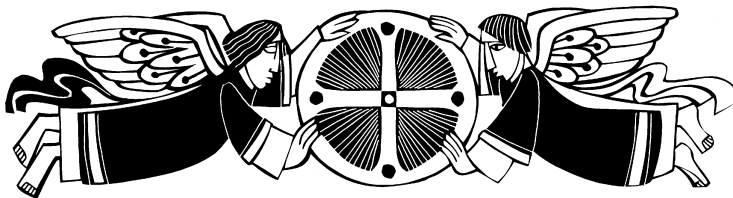
Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

**R/. Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.

Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.

Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.



COMMUNION SONG: *Shepherd Me, O God*

Haugen

Refrain:

Shep-herd me, O God, be-yond my wants, be-yond my fears, from

death in-to life. life. life

To verses 1, 2, 3, 5 To verse 4 Final

Verses 1-3:

1. God is my shep-herd, so noth-ing shall I want; I
 2. Gen - tly you raise me and heal my wea-ry soul; you
 3. Though I should wan-der the val - ley of death, I

1. rest in the mead-ows of faith - ful - ness and love; I
 2. lead me by path - ways of right-eous-ness and truth; my
 3. fear no e - vil, for you are at my side; your

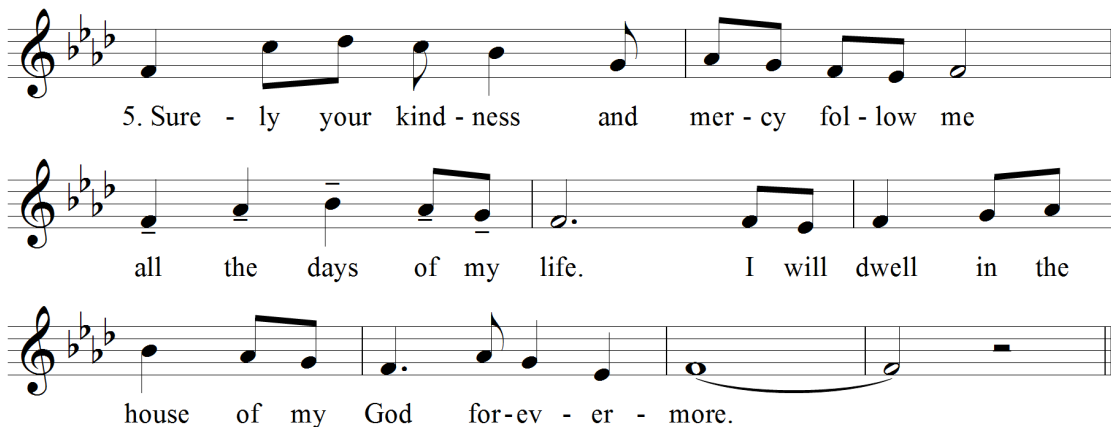
1. walk by the qui - et wa - ters of peace.
 2. spir - it shall sing the music of your name.
 3. rod and your staff, my com - fort and my hope.

Verse 4:

4. You have set me a ban-quet of love in the face of ha-tred.

crown-ing me with love be-yond my pow'r to hold.

Verse 5:



5. Sure - ly your kind - ness and mer - cy fol - low me
all the days of my life. I will dwell in the
house of my God for-ev - er - more.

Text: Psalm 23; Marty Haugen

Music: Marty Haugen

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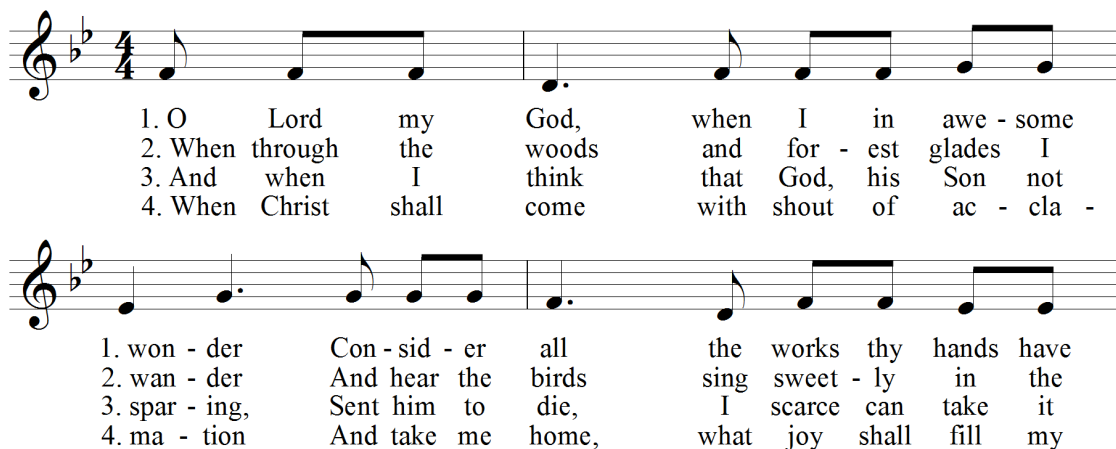
PRAYER AFTER COMMUNION (*Please Stand*)

CONCLUDING RITE

FINAL BLESSING & DISMISSAL

SENDING FORTH: *How Great Thou Art*

Hine



1. O Lord my God, when I in awe - some
2. When through the woods and for - est glades I
3. And when I think that God, his Son not
4. When Christ shall come with shout of ac - cla -

1. won - der Con - sid - er all the works thy hands have
2. wan - der And hear the birds sing sweet - ly in the
3. spar - ing, Sent him to die, I scarce can take it
4. ma - tion And take me home, what joy shall fill my

1. made, I see the stars, I hear the roll - ing
2. trees, When I look down from loft - y moun - tain
3. in That on the cross, my bur - den glad - ly
4. heart! Then I shall bow in hum - ble ad - o -

1. thun - der, Thy pow'r through - out the u - ni - verse dis - played!
2. gran - deur And hear the brook and feel the gen - tle breeze,
3. bear - ing, He bled and died to take a - way my sin!
4. - ra - tion And there pro - claim, "My God, how great thou art!"

1-4. Then sings my soul, my Sav-ior God, to thee: How great thou

art, how great thou art! Then sings my soul, my Sav-ior God, to

thee: How great thou art, how great thou art!

1. thun - der, Thy pow'r through - out the u - ni - verse dis - played!
 2. gran - deur And hear the brook and feel the gen - tle breeze,
 3. bear - ing, He bled and died to take a - way my sin!
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Text: Stuart K. Hine, 1899–1989

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