

FUNERAL MASS FOR

NICK MIETH

March 30, 1998 - April 9, 2021



THE PARISH OF ST. JOHN THE BAPTIST

IN THE CITY OF HARRISON, OHIO

Thursday, March 15, 2021 ❖ 11:00AM

We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.

GATHERING RITE

GREETING

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.

R/. And with your spirit.

SPRINKLING WITH HOLY WATER

PLACING OF THE PALL

A white cloth, symbolic of the garment given in Baptism, is placed over the casket. It serves as a reminder that our life in Christ begins at our Baptism.

Verse 1:

1. You shall cross the bar-ren des-ert, but you
shall not die of thirst. You shall wan-der far in
safe - ty though you do not know the way. You shall
speak your words in for-eign lands and all will un - der -
stand. You shall see the face of God and live.

Refrain:

Be not a - fraid. I go be - fore you al - ways.
Come, fol-low me, and I will give you rest.

Verse 2:

2. If you pass through rag-ing wa-ters in the

sea, you shall not drown. If you walk a-mid the burn-ing flames,
 you shall not be harmed. If you stand be-fore the
 pow'r of hell and death is at your side,
 know that I am with you through it all. *(to Refrain)*

Verse 3:

3. Bless-ed are your poor, for the king-dom shall be theirs.
 Blest are you that weep and mourn, for
 one day you shall laugh. And if wick-ed tongues in -
 sult and hate you all be-cause of me,
 bless-ed, bless-ed are you! *(to Refrain)*

OPENING PRAYER *(Following the prayer all are seated.)*

LITURGY OF THE WORD

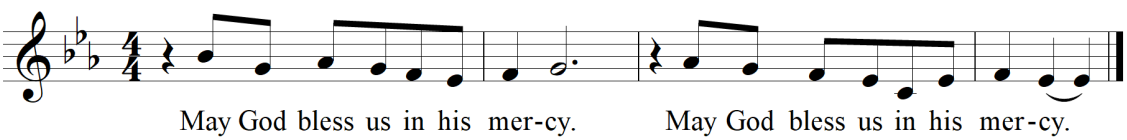
FIRST READING: Ecclesiastes 3:1-11

There is a time for everything under the heavens.

The word of the Lord.
R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 67: May God Bless Us in His Mercy* Alonso

Refrain:



May God bless us in his mer-cy. May God bless us in his mer-cy.

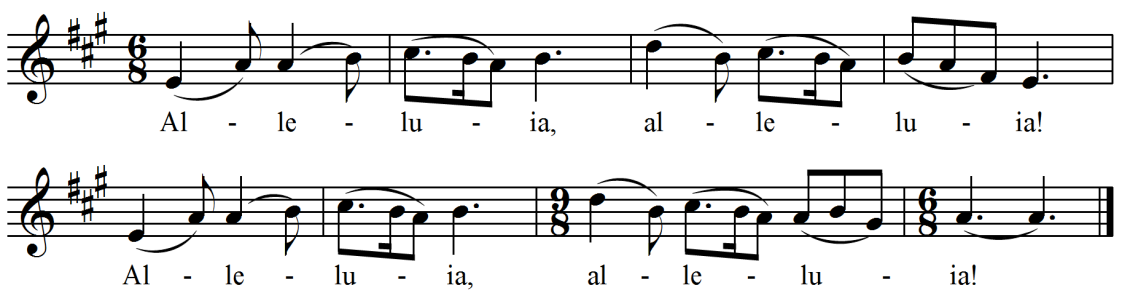
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SECOND READING: 1 Thessalonians 4:13-18

Thus we shall always be with the Lord.

The word of the Lord.
R/. **Thanks be to God.**

GOSPEL ACCLAMATION *(Please stand.)*
Celtic Alleluia O'Carroll/Walker



Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,
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GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

GOSPEL READING

John 14:1-6

In my Father's house there are many dwellings.

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

To each petition the assembly responds: Lord, hear our prayer.



LITURGY OF THE EUCHARIST

INSTRUMENTAL PREPARATION OF GIFTS (*Please be seated.*)

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the
praise and glory of his name, for our good
and the good of all his holy Church.**

EUCCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are
full of your glo - ry. Ho - san-na, ho - san - na, ho -
san-na in the high - est. Bless-ed is he who comes in the name of the
Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est.

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(Please kneel as you are able or be seated.)

MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with eighth and quarter notes.

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GREAT AMEN



A - men, a - men, a - - - men. a - - - men.

The musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with eighth and quarter notes. There are two endings, labeled 1. and 2., which are indicated by a double bar line and a repeat sign.

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COMMUNION RITE *(Please stand.)*

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

R/. And with your spirit.

LAMB OF GOD

Cantor, All repeat



Have mer - cy on us,

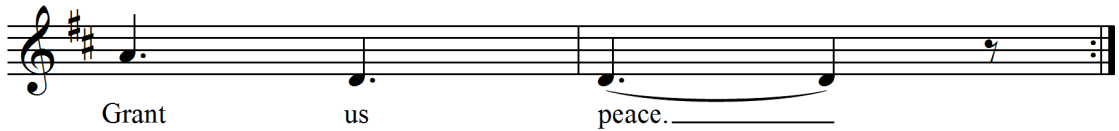
The musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with eighth and quarter notes.

Last time

Cantor, All repeat



Cantor, All repeat



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INVITATION TO COMMUNION (*Please kneel as you are able or be seated.*)

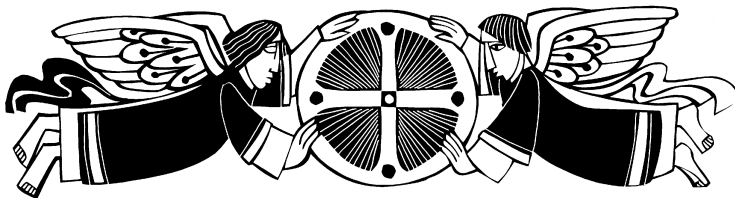
Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

**R/. Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.

Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.


Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.




COMMUNION SONG: *On Eagle's Wings*

Joncas


Verse 1:



1. You who dwell in the shel - ter of the Lord, who a -



bide in his shad-ow for life, say to the Lord: "My



ref - gue, my rock in whom I trust!"

Refrain:



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand. *Last time to coda* \oplus *To verses*

2. The

Verse 2:



snare of the fowl - er will nev - er cap - ture you, and

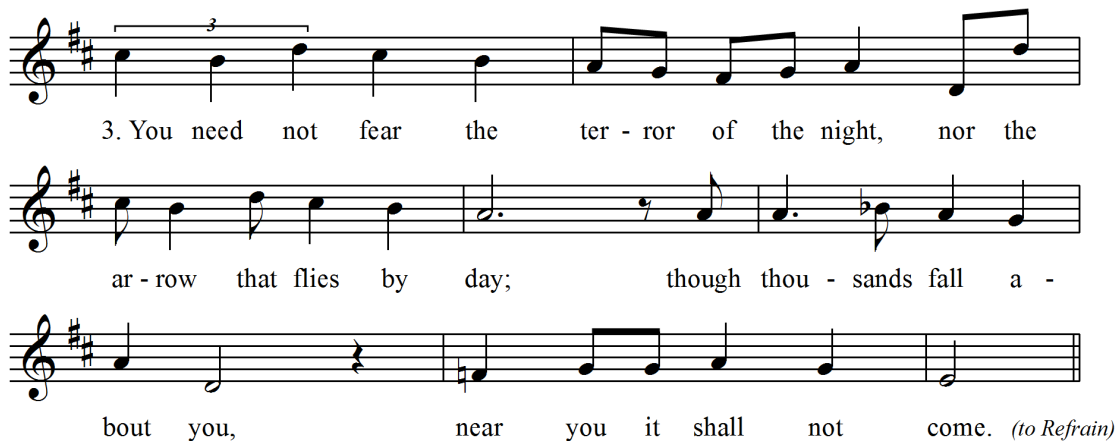


fam - ine will bring you no fear: un - der his wings your

~ 9 ~



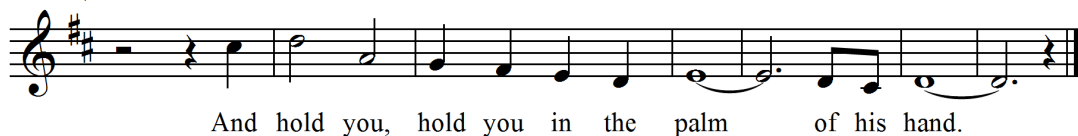
Verse 3:



Verse 4:



♩ Coda



PRAYER AFTER COMMUNION (*Please Stand*)

FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)

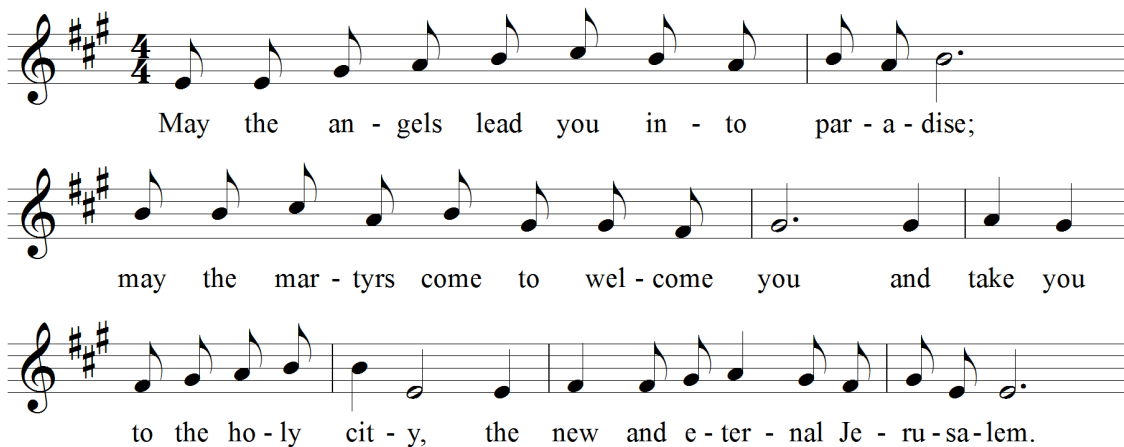
Congregational Response:



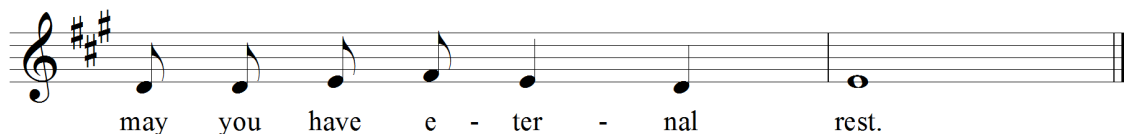
Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

PRAYER OF COMMENDATION

Sung by cantor and then by all:



Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)



All sing "May the angels lead you into paradise..."

Cantor: may you have eternal rest, (*All repeat:*)

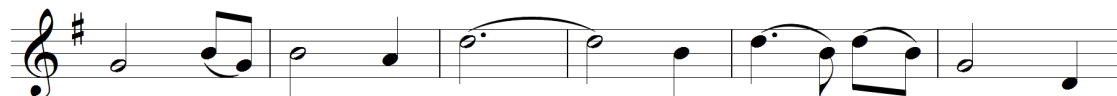
Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

SENDING FORTH: *Amazing Grace*

NEW BRITAIN



1. A - maz - ing grace! how sweet the sound, That
 2. 'Twas grace that taught my heart to fear, And
 3. The Lord has prom - ised good to me, His
 4. Through man - y dan - gers, toils, and snares, I
 5. When we've been there ten thou - sand years, Bright



1. saved a wretch like me! I once was lost, but
 2. grace my fears re - lieved; How pre - cious did that
 3. word my hope se - cures; He will my shield and
 4. have al - read - y come; 'Tis grace has brought me
 5. shin - ing as the sun, We've no less days to



1. now am found; Was blind, but now I see.
 2. grace ap - pear The hour I first be - lieved!
 3. por - tion be As long as life en - dures.
 4. safe thus far, And grace will lead me home.
 5. sing God's praise Than when we'd first be - gun.

Text: Sts. 1–4, John Newton, 1725–1807; st. 5, attr. to John Rees, fl.1859

Tune: NEW BRITAIN, CM; Virginia Harmony, 1831; harm. by Edwin O. Excell, 1851–1921

