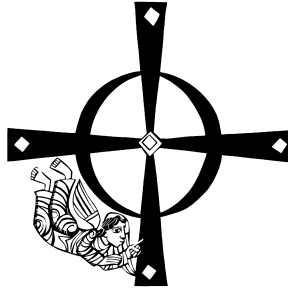


FUNERAL MASS FOR

**JOYCE ANN GRANDSTAFF**

*March 22, 1949 - February 4, 2021*



**THE PARISH OF ST. JOHN THE BAPTIST**  
IN THE CITY OF HARRISON, OHIO

*Thursday, February 11, 2021 ❖ 11:00AM*

*We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.*

WORDS OF REMEMBRANCE

**GATHERING RITE**

GREETING

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.  
**R/. And with your spirit.**

SPRINKLING WITH HOLY WATER

PLACING OF THE PALL

*A white cloth, symbolic of the garment given in Baptism, is placed over the casket. It serves as a reminder that our life in Christ begins at our Baptism.*

## Verse 1:

1. You shall cross the bar-ren des-ert, but you shall not die of thirst. You shall wan-der far in safe - ty though you do not know the way. You shall speak your words in for-eign lands and all will un - der - stand. You shall see the face of God and live.

## Refrain:

Be not a - fraid. I go be - fore you al - ways. Come, fol-low me, and I will give you rest.

## Verse 2:

2. If you pass through rag-ing wa-ters in the

sea, you shall not drown. If you walk a-mid the burn-ing flames,  
 you shall not be harmed. If you stand be-fore the  
 pow'r of hell and death is at your side,  
 know that I am with you through it all. *(to Refrain)*

Verse 3:

3. Bless-ed are your poor, for the king-dom shall be theirs.  
 Blest are you that weep and mourn, for  
 one day you shall laugh. And if wick-ed tongues in -  
 sult and hate you all be-cause of me,  
 bless-ed, bless-ed are you! *(to Refrain)*

OPENING PRAYER *(Following the prayer all are seated.)*

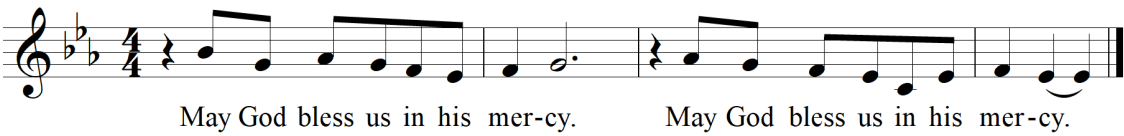
LITURGY OF THE WORD

FIRST READING: Proverbs 31:10-13, 19-20, 30-31  
*The woman who fears the Lord is to be praised.*

The word of the Lord.  
R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 67: May God Bless Us in His Mercy* Alonso

Refrain:



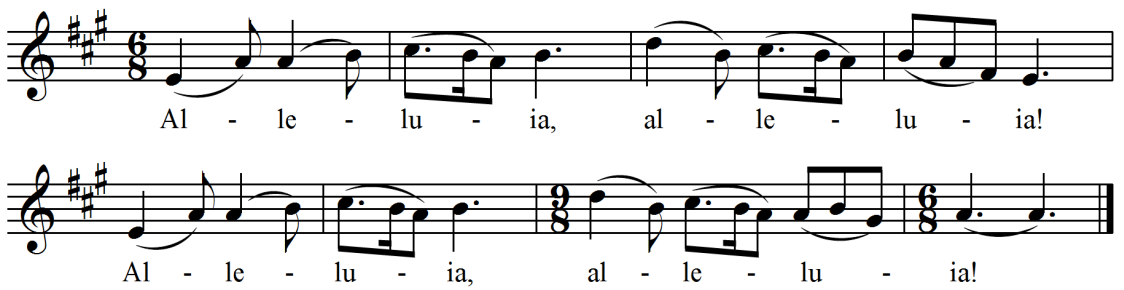
May God bless us in his mer-cy. May God bless us in his mer-cy.

Antiphon Text © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL)  
Music by Tony Alonso, © 2012, GIA Publications, Inc. All Rights Reserved.

SECOND READING: 2 Corinthians 4:14—5:1  
*What is seen is transitory, but what is unseen is eternal.*

The word of the Lord.  
R/. **Thanks be to God.**

GOSPEL ACCLAMATION *(Please stand.)*  
*Celtic Alleluia* O’Carroll/Walker



Al - le - lu - ia, al - le - lu - ia!  
Al - le - lu - ia, al - le - lu - ia!

Music by Fintan O’Carroll & Christopher Walker, © 1985 Fintan O’Carroll & Christopher Walker,  
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## GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

## GOSPEL READING

John 17:24-26

*I wish that where I am they also may be with me.*

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

*To each petition the assembly responds: Lord, hear our prayer.*



# LITURGY OF THE EUCHARIST

INSTRUMENTAL PREPARATION OF GIFTS (*Please be seated.*)

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the  
praise and glory of his name, for our good  
and the good of all his holy Church.**

## EUCCHARISTIC PRAYER

### PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

### HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are  
full of your glo - ry. Ho - san-na, ho - san - na, ho -  
san-na in the high - est. Bless-ed is he who comes in the name of the  
Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est.

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*(Please kneel as you are able or be seated.)*

## MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The second staff continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

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## GREAT AMEN



A - men, a - men, a - - - men. a - - - men.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

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## COMMUNION RITE *(Please stand.)*

### OUR FATHER

### SIGN OF PEACE

The peace of the Lord be with you always.

**R/. And with your spirit.**

### LAMB OF GOD

*Cantor, All repeat*



Have mer - cy on us,

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

## Last time

Cantor, All repeat



Cantor, All repeat



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INVITATION TO COMMUNION (*Please kneel as you are able or be seated.*)

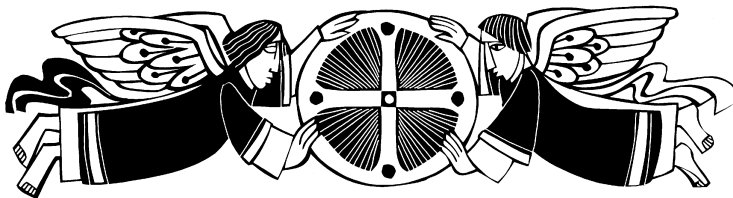
Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

**R/. Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

*Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.*

*Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.*

*Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.*

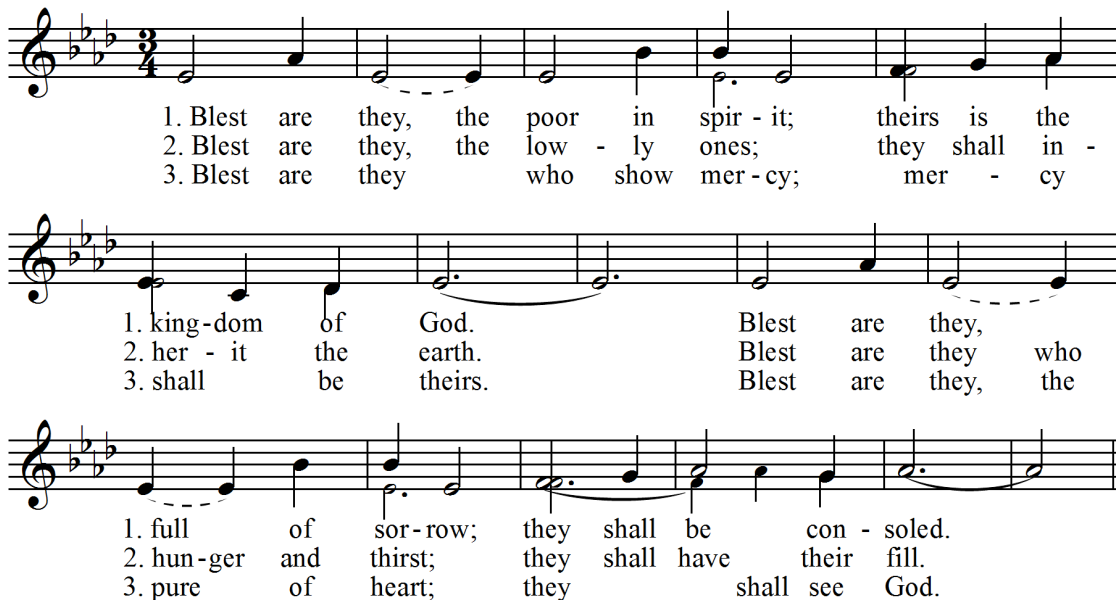




COMMUNION SONG: *Blest Are They*

Haas

Verses:

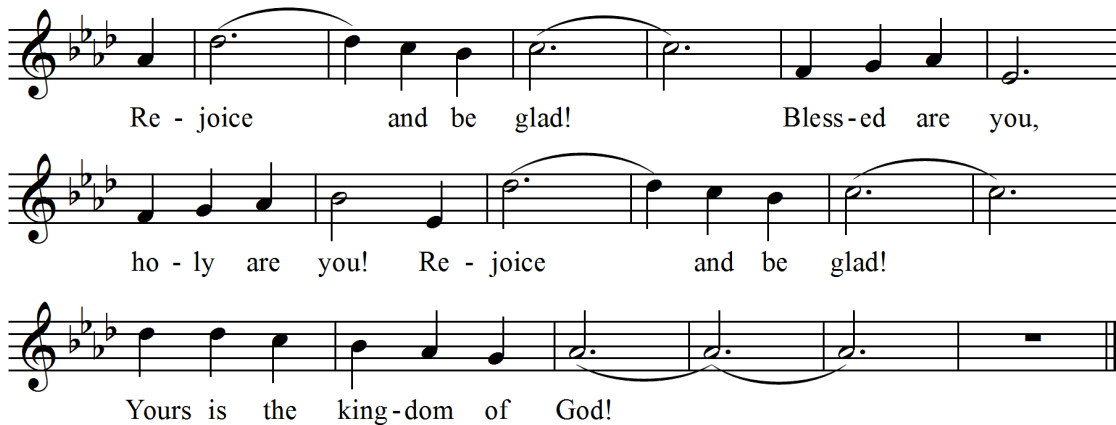


1. Blest are they, the poor in spir - it; theirs is the  
 2. Blest are they, the low - ly ones; they shall in -  
 3. Blest are they who show mer - cy; mer - cy

1. king - dom of God. Blest are they,  
 2. her - it the earth. Blest are they who  
 3. shall be theirs. Blest are they, the

1. full of sor - row; they shall be con - soled.  
 2. hun - ger and thirst; they shall have their fill.  
 3. pure of heart; they shall see God.

Refrain:



Re - joice and be glad! Bless - ed are you,  
 ho - ly are you! Re - joice and be glad!  
 Yours is the king - dom of God!

Text: Matthew 5:3-12; David Haas, b.1957

Tune: David Haas, b.1957; vocal arr. by David Haas, b.1957, Michael Joncas, b.1951

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PRAYER AFTER COMMUNION (*Please Stand*)

# FINAL COMMENDATION

## INVITATION TO PRAYER

### SONG OF FAREWELL

*As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)*

Congregational Response:



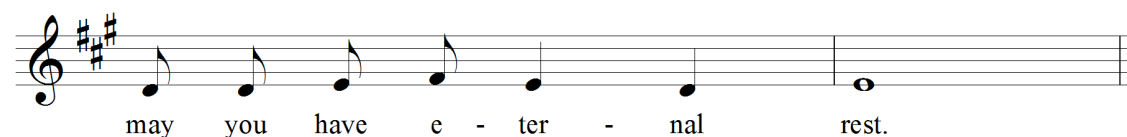
Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

### PRAYER OF COMMENDATION

*Sung by cantor and then by all:*



Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)



*All sing "May the angels lead you into paradise..."*

Cantor: may you have eternal rest, (*All repeat:*)

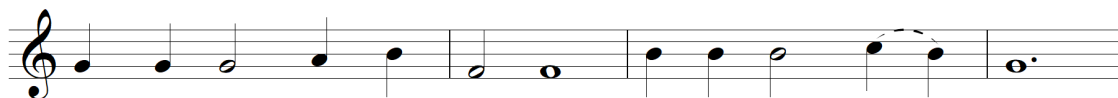
Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.



1. Come to me, all you wea - ry, with your bur - dens and pain.
2. Though we walk through the dark - ness, e - vil we do not fear.
3. We de - pend on God's mer - cy, mer - cy which nev - er fades.
4. Do not fear death's do - min - ion, look be - yond earth and grave.



1. Take my yoke on your shoul - ders and learn from me:
2. You are walk - ing be - side us with your rod and your staff.
3. We re - mem - ber our cov - e - nant and the prom - ise Je - sus made:
4. See the bright - ness of Je - sus shin - ing out to light our way.



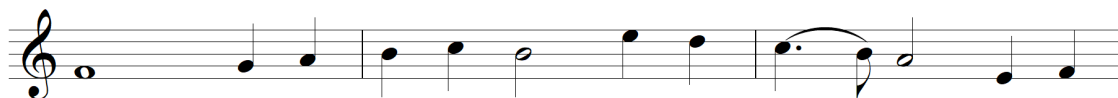
1. I am gen - tle and hum - ble, and your soul will find rest,
2. On - ly good - ness and kind - ness fol - low us all our lives.
3. If we die with Christ Je - sus, we shall live with him,
4. Lov - ing Fa - ther and Spir - it, lov - ing Je - sus the Son,



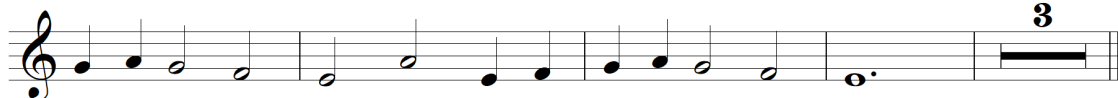
1. For my yoke is eas - y and my bur - den is light.
2. We shall dwell in the Lord's house for so man - y years to come!
3. And if we are faith - ful, we shall reign with him!
4. All God's peo - ple to - geth - er, we shall live on as one!



We shall rise a - gain on the last day with the faith - ful, rich and



poor. Com - ing to the house of Lord Je - sus, we will



find an o - pen door there, we will find an o - pen door.



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