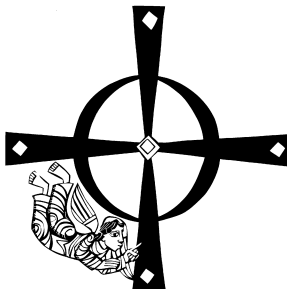


FUNERAL MASS FOR  
**RONALD H. ESTERMAN, SR.**

*February 26, 1944 - April 13, 2021*



**THE PARISH OF ST. JOHN THE BAPTIST**  
IN THE CITY OF HARRISON, OHIO

*Saturday, April 17, 2021 ❖ 11:00AM*

*We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.*

WORDS OF REMEMBRANCE

**GATHERING RITE**

GREETING

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.  
**R/. And with your spirit.**

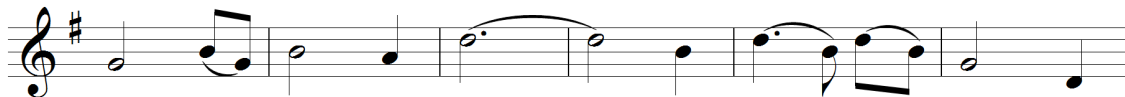
SPRINKLING WITH HOLY WATER

PLACING OF THE PALL

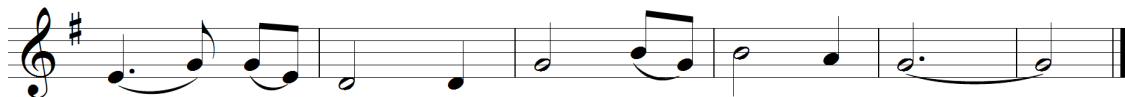
*A white cloth, symbolic of the garment given in Baptism, is placed over the casket. It serves as a reminder that our life in Christ begins at our Baptism.*



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright



1. saved a wretch like me! I once was lost, but
2. grace my fears re - lieved; How pre - cious did that
3. word my hope se - cures; He will my shield and
4. have al - read - y come; 'Tis grace has brought me
5. shin - ing as the sun, We've no less days to



1. now am found; Was blind, but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

Text: Sts. 1–4, John Newton, 1725–1807; st. 5, attr. to John Rees, fl.1859

Tune: NEW BRITAIN, CM; Virginia Harmony, 1831; harm. by Edwin O. Excell, 1851–1921

OPENING PRAYER (*Following the prayer all are seated.*)



## LITURGY OF THE WORD

FIRST READING:

Isaiah 25:6a, 7-9

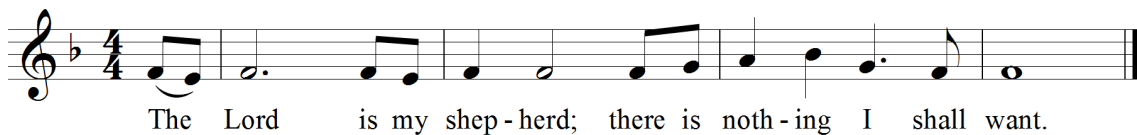
*He will destroy death forever.*

The word of the Lord.

**R/. Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 23: The Lord Is My Shepherd* Crandal

Refrain:



Antiphon Text © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL)

Music for *Psalm 23: The Lord Is My Shepherd* by Scott Crandal, © 2001, Scott Crandal, Published by OCP. All Rights Reserved.

SECOND READING:

1 Corinthians 15:51-57

*Death is swallowed up in victory.*

The word of the Lord.

**R/. Thanks be to God.**

GOSPEL ACCLAMATION (*Please stand.*)

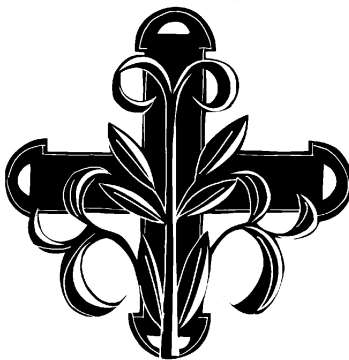
*Celtic Alleluia*

O'Carroll/Walker

Refrain:



Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,  
Published by OCP Publications. All Rights Reserved.



## GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

## GOSPEL READING

John 11:17-27

*I am the resurrection and the life.*

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

*To each petition the assembly responds: Lord, hear our prayer.*

## LITURGY OF THE EUCHARIST

PREPARATION AND PRESENTATION OF GIFTS (*Please be seated.*)

Instrumental

INVITATION TO PRAYER (*Please stand.*)

Pray brothers and sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the  
praise and glory of his name, for our good  
and the good of all his holy Church.**

## EUCCHARISTIC PRAYER

### PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

## HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are  
full of your glo - ry. — Ho - san-na, ho - san - na, ho -  
san-na in the high - est. Bless-ed is he who comes in the name of the  
Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est. —

The musical score is written on four staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are'. The second staff continues the melody with lyrics: 'full of your glo - ry. — Ho - san-na, ho - san - na, ho -'. The third staff has lyrics: 'san-na in the high - est. Bless-ed is he who comes in the name of the'. The fourth staff concludes with lyrics: 'Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est. —'. The score ends with a double bar line.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

*(Please kneel as you are able or be seated.)*

## MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lyrics are: 'When we eat this Bread and drink this Cup, we pro -'. The second staff continues the melody with lyrics: 'claim your Death, O Lord, un - til you come a - gain.'. The score ends with a double bar line.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.



## GREAT AMEN



Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.



## COMMUNION RITE *(Please stand.)*

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.  
**R/. And with your spirit.**

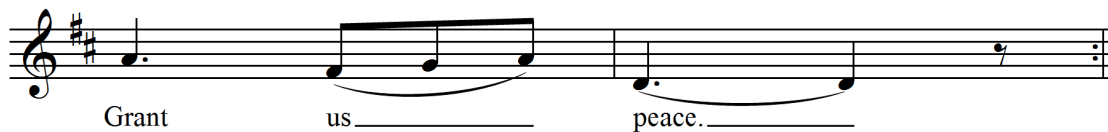
LAMB OF GOD

*Cantor, All repeat*



**Last time**

*Cantor, All repeat*



*Cantor, All repeat*



Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

INVITATION TO COMMUNION (*Please kneel as you are able or be seated.*)

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

**R/. Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

*Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.*

*Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.*

*Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.*

COMMUNION SONG: *On Eagle's Wings*

Joncas

Verse 1:

1. You who dwell in the shel - ter of the Lord, who a -  
bide in his shad-ow for life, say to the Lord: "My  
ref - gue, my rock in whom I trust!"

The musical notation for Verse 1 is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the verse, the second staff contains the second line, and the third staff contains the third line. The lyrics are: "1. You who dwell in the shel - ter of the Lord, who a - bide in his shad-ow for life, say to the Lord: 'My ref - gue, my rock in whom I trust!'"

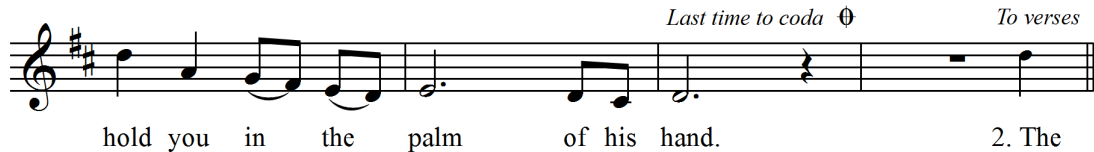
Refrain:

And he will raise you up on ea - gle's wings, bear you on the

The musical notation for the Refrain is written on a single staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "And he will raise you up on ea - gle's wings, bear you on the"



breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand.

2. The

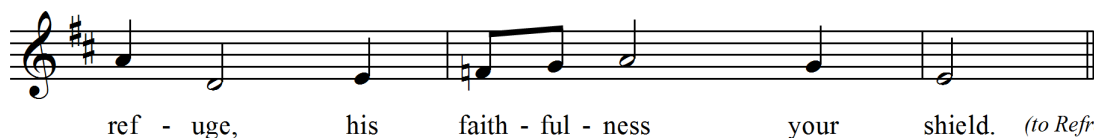
Verse 2:



snare of the fowl - er will nev - er cap - ture you, and



fam - ine will bring you no fear: un - der his wings your

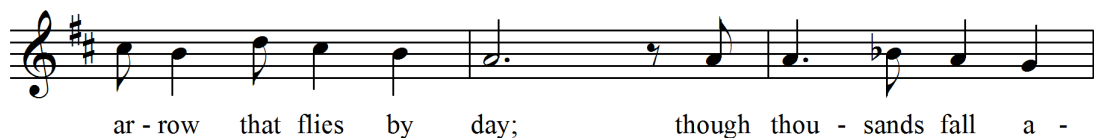


ref - uge, his faith - ful - ness your shield. (to Refrain)

Verse 3:



3. You need not fear the ter - ror of the night, nor the



ar - row that flies by day; though thou - sands fall a -



bout you, near you it shall not come. (to Refrain)



Verse 4:

4. For to his an - gels he's giv - en a com - mand to  
guard you in all of your ways; u - pon their hands they will  
bear your up, lest you dash your foot a - gainst a stone. *(to Refrain)*

⊕ Coda

And hold you, hold you in the palm of his hand.

Text: Psalm 91; Michael Joncas, b.1951  
Tune: Michael Joncas, b.1951  
© 1979, New Dawn Music. Published by OCP Publications.

PRAYER AFTER COMMUNION *(Please Stand)*

## FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

*As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens.*  
*(Based on Ps. 141)*


Congregational Response:

In my bod - y I shall look on God, my Sav - ior.

Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

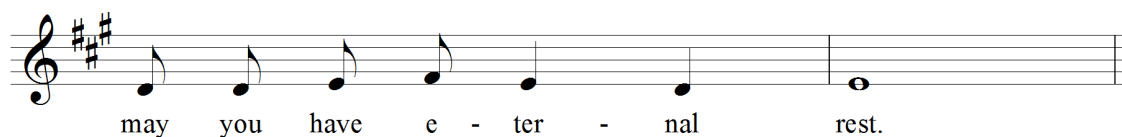
## PRAYER OF COMMENDATION

*Sung by cantor and then by all:*



May the an - gels lead you in - to par - a - dise;  
may the mar - tyrs come to wel - come you and take you  
to the ho - ly cit - y, the new and e - ter - nal Je - ru - sa - lem.

Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, *(All sing:)*



may you have e - ter - nal rest.

*All sing "May the angels lead you into paradise..."*

Cantor: may you have eternal rest, *(All repeat:)*

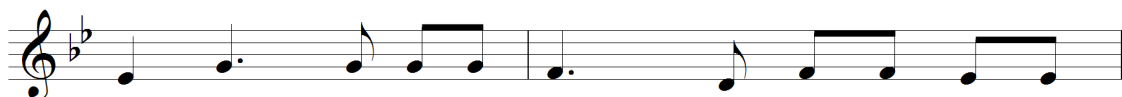
Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

## SENDING FORTH: *How Great Thou Art*

Hine



1. O Lord my God, when I in awe - some  
2. When through the woods and for - est glades I  
3. And when I think that God, his Son not  
4. When Christ shall come with shout of ac - cla -



1. won - der      Con - sid - er      all      the works thy hands have  
 2. wan - der      And hear the birds      sing sweet - ly in the  
 3. spar - ing,      Sent him to die,      I scarce can take it  
 4. ma - tion      And take me home,      what joy shall fill my



1. made,      I see the stars,      I hear the roll - ing  
 2. trees,      When I look down      from loft - y moun - tain  
 3. in      That on the cross,      my bur - den glad - ly  
 4. heart!      Then I shall bow      in hum - ble ad - o -



1. thun - der,      Thy pow'r through - out      the u - ni - verse dis - played!  
 2. gran - deur      And hear the brook      and feel the gen - tle breeze,  
 3. bear - ing,      He bled and died      to take a - way my sin!  
 4. - ra - tion      And there pro - claim,      "My God, how great thou art!"



1-4. Then sings my soul, my Sav-ior God, to thee:      How great thou



art,      how great thou art!      Then sings my soul, my Sav-ior God, to

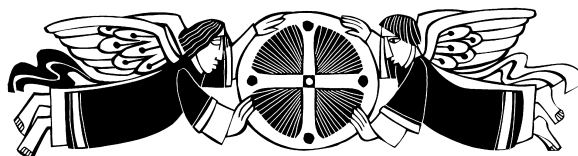


thee:      How great thou art,      how great thou art!

Text: Stuart K. Hine, 1899–1989

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Swedish folk melody; adapt. and arr. by Stuart K. Hine, 1899–1989

© 1949, 1953, The Stuart Hine Trust. Print rights administered by Hope Publishing Company in North, Central and South America.





*Reproduced with Permission under: OneLicense.net License #A-722329.*