

MEMORIAL MASS FOR

**RICK VOLLMER**

*February 4, 1947 - January 21, 2024*



**THE PARISH OF ST. JOHN THE BAPTIST**

IN THE CITY OF HARRISON, OHIO

*Friday, February 16, 2024 ❖ 1:30PM*

*We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.*

## GATHERING RITE

### GREETING


The grace and peace of God the Father, who raised Jesus from the dead, be with you all.  
R/. **And with your spirit.**

### SPRINKLING WITH HOLY WATER

GATHERING: *Be Not Afraid*

Dufford

Verse 1:



1. You shall cross the bar-ren des-ert, but you  
shall not die of thirst. You shall wan-der far in  
safe - ty though you do not know the way. You shall  
speak your words in for-eign lands and all will un - der -  
stand. You shall see the face of God and live.

Refrain:



Be not a - fraid. I go be - fore you al - ways.  
Come, fol-low me, and I will give you rest.

Verse 2:



2. If you pass through rag - ing wa-ters in the

sea, you shall not drown. If you walk a-mid the burn-ing flames,  
 you shall not be harmed. If you stand be-fore the  
 pow'r of hell and death is at your side,  
 know that I am with you through it all. *(to Refrain)*

Verse 3:

3. Bless-ed are your poor, for the king-dom shall be theirs.  
 Blest are you that weep and mourn, for  
 one day you shall laugh. And if wick-ed tongues in -  
 sult and hate you all be-cause of me,  
 bless-ed, bless-ed are you! *(to Refrain)*

OPENING PRAYER (*Following the prayer all are seated.*)

## LITURGY OF THE WORD

FIRST READING:

Ecclesiastes 3:1-8

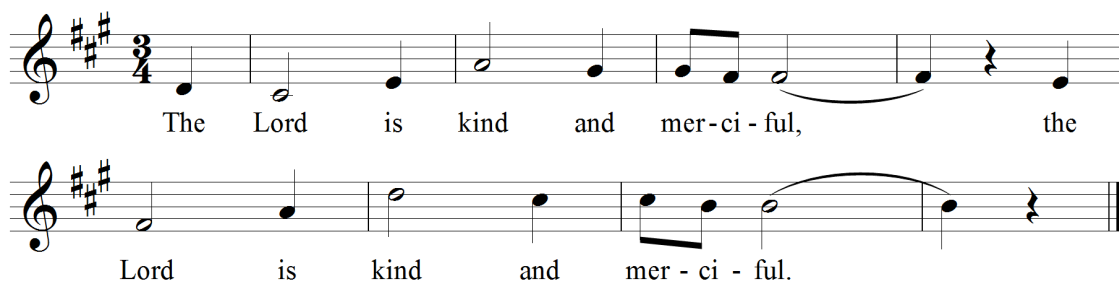
*There is a time for everything under the heavens.*

The word of the Lord.

R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 103: The Lord is kind and merciful.*

Haugen



SECOND READING:

2 Timothy 4:6-8

*I have finished the race. I have kept the faith.*

The word of the Lord.

R/. **Thanks be to God.**

GOSPEL ACCLAMATION (*Please stand.*)

*Celtic Alleluia*

Walker



## GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

## GOSPEL READING

John 15:9-13

*In my Father's house there are many dwellings.*

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

*To each petition the assembly responds: Lord, hear our prayer.*

## LITURGY OF THE EUCHARIST

PREPARATION: (INSTRUMENTAL)

*(Please be seated.)*

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the  
praise and glory of his name, for our good  
and the good of all his holy Church.**

## EUCCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. We lift them up to the Lord.  
Let us give thanks to the Lord our God.  
R/. It is right and just.

HOLY, HOLY, HOLY: *Mass of Redemption*

Janco

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are  
full of your glo - ry. — Ho - san - na, ho - san - na, ho -  
san - na in the high - est. Bless - ed is he who comes in the name of the  
Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. —

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second and third staves contain the second line, and the fourth staff contains the third line. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are full of your glo - ry. — Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. —'

*(Please kneel as you are able or be seated.)*

MEMORIAL ACCLAMATION: *Mass of Redemption*

Janco

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, and the second staff contains the second line. The lyrics are: 'When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.'

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GREAT AMEN: *Mass of Redemption*

Janco



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## COMMUNION RITE *(Please stand.)*

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.  
 R/. **And with your spirit.**

LAMB OF GOD: *Mass of Redemption*

Janco

*Cantor, All repeat*



**Last time**

*Cantor, All repeat*



*Cantor, All repeat*



INVITATION TO COMMUNION *(Please kneel as you are able or be seated.)*

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.  
 R/. **Lord, I am not worthy that you should enter under my roof,  
 but only say the word and my soul shall be healed.**

*Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.*

*Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.*

*Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.*

COMMUNION: *Here I Am, Lord*

Joncas

Verses:



1. I, the Lord of sea and sky, I have heard my  
2. I, the Lord of snow and rain, I have borne my  
3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin  
peo - ple's pain. I have wept for love of them.  
poor and lame. I will set a feast for them.



My hand will save I, who made the  
They turn a - way. I will break their  
My hand will save. Fin - est bread I




stars of night, I will make their dark - ness bright.  
hearts of stone, Give them hearts for love a - lone.  
will pro - vide Till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?  
I will speak my word to them. Whom shall I send?  
I will give my life to them. Whom shall I send?



Refrain:



Here I am, Lord, Is it I, Lord? I have heard you  
call-ing in the night. I will go Lord, if you  
lead me, I will hold your peo - ple in my heart.

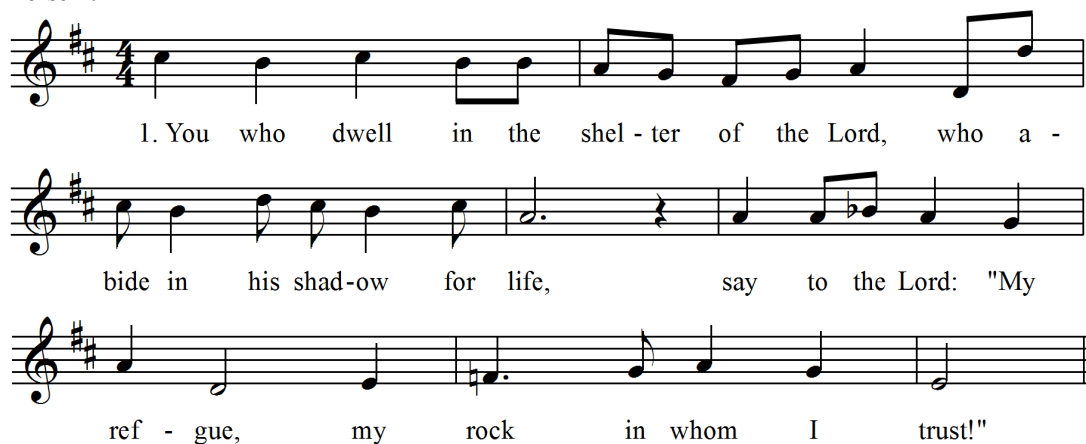
PRAYER AFTER COMMUNION (*Please Stand*)

## CONCLUDING RITE

SENDING FORTH: *On Eagles Wings*

Joncas

Verse 1:



1. You who dwell in the shel - ter of the Lord, who a -  
bide in his shad-ow for life, say to the Lord: "My  
ref - gue, my rock in whom I trust!"

Refrain:



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand.

2. The

Verse 2:



snare of the fowl - er will nev - er cap - ture you, and



fam - ine will bring you no fear: un - der his wings your



ref - uge, his faith - ful - ness your shield. (to Refrain)

Verse 3:



3. You need not fear the ter - ror of the night, nor the



ar - row that flies by day; though thou - sands fall a -



bout you, near you it shall not come. (to Refrain)

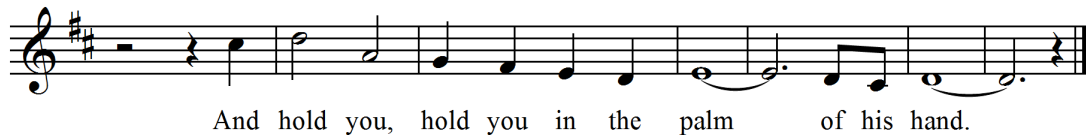
Verse 4:



4. For to his an - gels he's giv - en a com - mand to  
guard you in all of your ways; u - pon their hands they will  
bear your up, lest you dash your foot a - gainst a stone. *(to Refrain)*

The musical notation for Verse 4 is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The second staff continues the melody with a quarter note (G4), an eighth note (F#4), a quarter note (E4), and a quarter note (D4). The third staff concludes the verse with a quarter note (C4), an eighth note (B3), a quarter note (A3), and a quarter note (G3). The lyrics are aligned under the notes: "4. For to his an - gels he's giv - en a com - mand to" under the first staff, "guard you in all of your ways; u - pon their hands they will" under the second staff, and "bear your up, lest you dash your foot a - gainst a stone. (to Refrain)" under the third staff.

⊕ Coda



And hold you, hold you in the palm of his hand.

The musical notation for the Coda is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note (G4), a half note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter rest. The lyrics "And hold you, hold you in the palm of his hand." are aligned under the notes.

Text: Psalm 91; Michael Joncas, b.1951

Tune: Michael Joncas, b.1951

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