

FUNERAL MASS FOR
JANICE L. MUNYON

December 5, 1938 - January 10, 2024



THE PARISH OF ST. JOHN THE BAPTIST
IN THE CITY OF HARRISON, OHIO

Tuesday, January 16, 2024 ❖ 11:00AM

We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.

GATHERING RITE

GREETING

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.
R/. And with your spirit.

SPRINKLING WITH HOLY WATER

GATHERING SONG: *Be Not Afraid*

Dufford

Verse 1:

1. You shall cross the bar-ren des-ert, but you shall not die of thirst. You shall wan-der far in safe - ty though you do not know the way. You shall speak your words in for-eign lands and all will un - der - stand. You shall see the face of God and live.

The musical notation for Verse 1 is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth staff continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The fifth staff continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Refrain:

Be not a - fraid. I go be - fore you al - ways. Come, fol-low me, and I will give you rest.

The musical notation for the Refrain is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth staff continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The fifth staff continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Verse 2:

2. If you pass through rag-ing wa-ters in the

The musical notation for Verse 2 is written on one staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The staff begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The staff continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The staff continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

sea, you shall not drown. If you walk a-mid the burn-ing flames,
 you shall not be harmed. If you stand be-fore the
 pow'r of hell and death is at your side,
 know that I am with you through it all. *(to Refrain)*

Verse 3:

3. Bless-ed are your poor, for the king-dom shall be theirs.
 Blest are you that weep and mourn, for
 one day you shall laugh. And if wick-ed tongues in -
 sult and hate you all be-cause of me,
 bless-ed, bless-ed are you! *(to Refrain)*

OPENING PRAYER (*Following the prayer all are seated.*)

LITURGY OF THE WORD

FIRST READING:

Isaiah 25:6a, 7-9

He will destroy death forever.

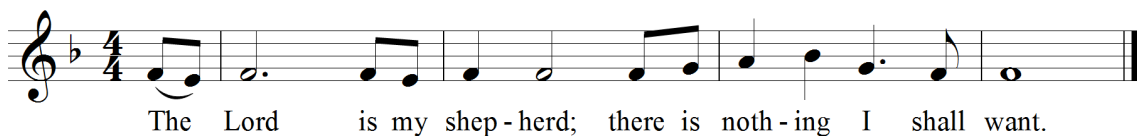
The word of the Lord.

R/. Thanks be to God.

RESPONSORIAL PSALM: *Psalm 23: The Lord Is My Shepherd*

Crandal

Refrain:



Music: Scott Crandal, © 2001, Scott Crandal, Published by OCP Publications. All Rights Reserved.

SECOND READING:

2 Cor 4:14-5:1

What is seen is transitory, but what is unseen is eternal.

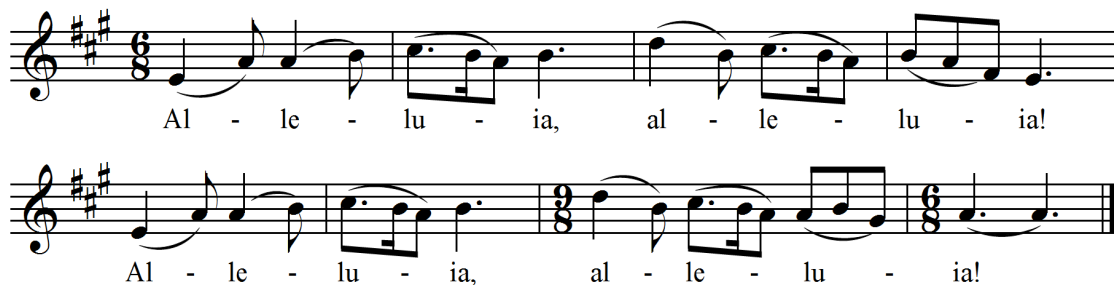
The word of the Lord.

R/. Thanks be to God.

GOSPEL ACCLAMATION (*Please stand.*)

Celtic Alleluia

Walker



Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,
Published by OCP Publications. All Rights Reserved.

GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

GOSPEL READING

John 10:1-4, 14-16

I am the good shepherd.

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

To each petition the assembly responds: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS: (INSTRUMENTAL) *Here I Am, Lord*
(*Please be seated.*)

Schutte

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the
praise and glory of his name, for our good
and the good of all his holy Church.**

EUCCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. We lift them up to the Lord.
 Let us give thanks to the Lord our God.
 R/. It is right and just.

HOLY, HOLY, HOLY: *Mass of Redemption*

Janco

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are
 full of your glo - ry. Ho - san - na, ho - san - na, ho -
 san - na in the high - est. Bless - ed is he who comes in the name of the
 Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

(Please kneel as you are able or be seated.)

MEMORIAL ACCLAMATION: *Mass of Redemption*

Janco

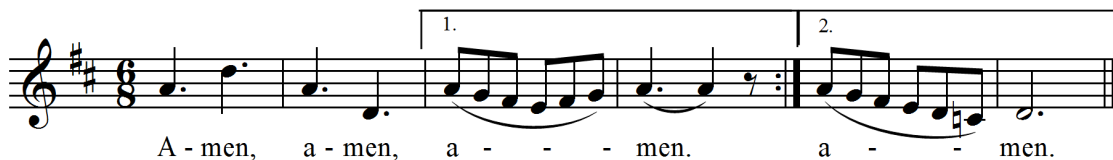
When we eat this Bread and drink this Cup, we pro -
 claim your Death, O Lord, un - til you come a - gain.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

GREAT AMEN: *Mass of Redemption*

Janco



Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

COMMUNION RITE (*Please stand.*)

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

R/. And with your spirit.

LAMB OF GOD: *Mass of Redemption*

Janco

Cantor, All repeat



Last time

Cantor, All repeat



Cantor, All repeat



Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

INVITATION TO COMMUNION (*Please kneel as you are able or be seated.*)

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

R/. Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.

Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.

Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.

COMMUNION: *Shepherd Me, O God*

Haugen

Refrain

7 *mp*
Shep-herd me, O God, be - yond my wants, be - yond my fears, from
death in - to life.

Verses 1-3

13 (Em) Fm (Am/E) Bbm/F (Em7) Fm7 (A/E) Bb/F
1. God is my shep - herd, so noth - ing shall I want, I
2. Gent - ly you raise me and heal my wea - ry soul, you
3. Though I should wan - der the val - ley of death, I
15 (Em) Fm (Am/E) Bbm/F (Em7) Fm7 (A/E) Bb/F
rest in the mead - ows of faith - ful - ness and love, I
lead me by path - ways of right - eous - ness and truth, my
fear no e - vil, for you are at my side, your
17 (Am7) Bbm7 (Bm7) Cm7 (Am/C) Bbm/Db (D) Eb (Em) (Am/E) Bbm/F (Em7) (A/E) Bb/F (To Refrain II)
walk by the qui - et wa - ters of peace
spir - it shall sing mu - sic of your name
rod and your staff, my com - fort and my hope

Verse 4

27 Bbm *S, A* *f*
4. You have set me a ban-quet of love in the face of

30 *unis.* *rit.*
ha-tred, crown-ing me with love be-yond my pow'r to hold.

Verse 5

41 Fm *p*
5. Sure-ly your kind-ness and mer-cy fol-low me

43 (Am^7) (Bm^7) $(Asus^4)$ (A) (Am^7) (Bm^7)
 Bbm^7 Cm^7 $Bbsus^4$ Bb Bbm^7 Cm^7
poco rit. *a tempo*
all the days of my life; I will dwell in the house of my

46 (C) (D) (Em) (Am/E) (Em^7) (A/E)
 Db Eb Fm Bbm/F Fm^7 Bb/F
God for ev-er-more.

Copyright © 1986 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

PRAYER AFTER COMMUNION (*Please Stand*)

FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)

Congregational Response:



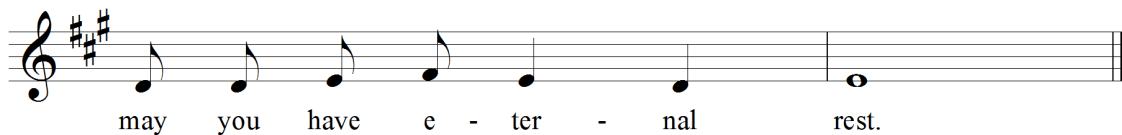
Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

PRAYER OF COMMENDATION

Sung by cantor and then by all:



Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)

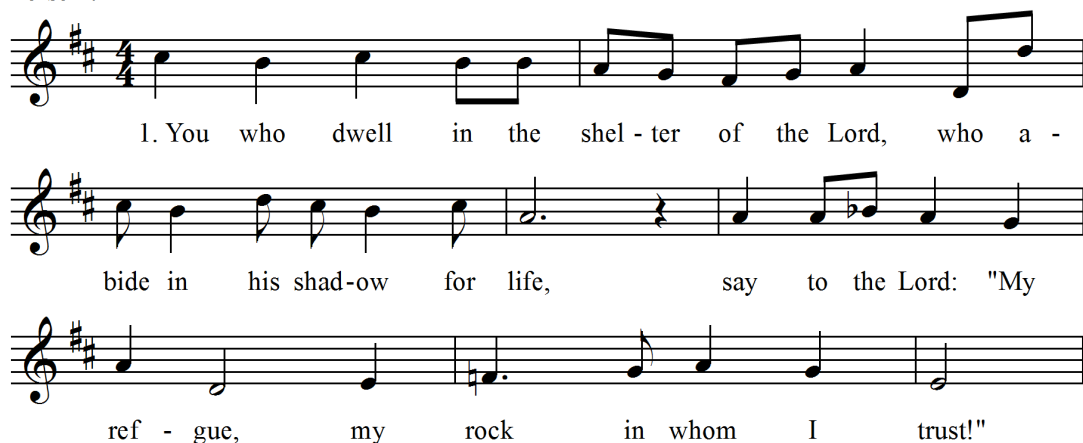


All sing "May the angels lead you into paradise..."

Cantor: may you have eternal rest, (*All repeat:*)

Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

Verse 1:



1. You who dwell in the shel - ter of the Lord, who a -
bide in his shad-ow for life, say to the Lord: "My
ref - gue, my rock in whom I trust!"

Refrain:



And he will raise you up on ea - gle's wings, bear you on the
breath of dawn, make you to shine like the sun, and
Last time to coda \oplus *To verses*
hold you in the palm of his hand. 2. The

Verse 2:



snare of the fowl - er will nev - er cap - ture you, and

fam - ine will bring you no fear: un - der his wings your
ref - uge, his faith - ful - ness your shield. *(to Refrain)*

Verse 3:

3. You need not fear the ter - ror of the night, nor the
ar - row that flies by day; though thou - sands fall a -
bout you, near you it shall not come. *(to Refrain)*

Verse 4:

4. For to his an - gels he's giv - en a com - mand to
guard you in all of your ways; u - pon their hands they will
bear your up, lest you dash your foot a - gainst a stone. *(to Refrain)*

⊕ Coda

And hold you, hold you in the palm of his hand.