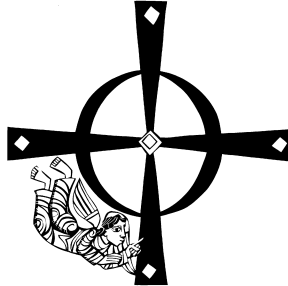


FUNERAL MASS FOR  
**LORI HARNIST**

*August 16, 1952 - January 26, 2024*



**THE PARISH OF ST. JOHN THE BAPTIST**  
IN THE CITY OF HARRISON, OHIO

*Wednesday, January 31, 2024 ❖ 10:00AM*

*We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.*

**GATHERING RITE**

**GREETING**

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.  
**R/. And with your spirit.**

**SPRINKLING WITH HOLY WATER**

GATHERING: *Here I Am, Lord*

Verses:



1. I, the Lord of sea and sky, I have heard my  
2. I, the Lord of snow and rain, I have borne my  
3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin  
peo - ple's pain. I have wept for love of them.  
poor and lame. I will set a feast for them.



My hand will save I, who made the  
They turn a - way. I will break their  
My hand will save. Fin - est bread I



stars of night, I will make their dark - ness bright.  
hearts of stone, Give them hearts for love a - lone.  
will pro - vide Till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?  
I will speak my word to them. Whom shall I send?  
I will give my life to them. Whom shall I send?

Refrain:



Here I am, Lord, Is it I, Lord? I have heard you



call - ing in the night. I will go Lord, if you



Text: Isaiah 6; Dan Schutte, b. 1947  
 Tune: Dan Schutte, b. 1947; arr. by Michael Pope, SJ, and John Weissrock  
 © 1981, OCP Publications. All rights reserved.

OPENING PRAYER (*Following the prayer all are seated.*)

## LITURGY OF THE WORD

FIRST READING:

Wisdom 3:1-6, 9

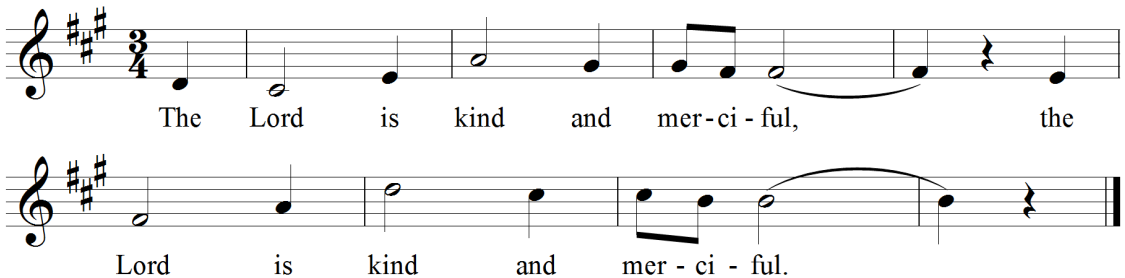
*As sacrificial offerings he took them to himself.*

The word of the Lord.

**R/. Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 103: The Lord is kind and merciful.*

Haugen



SECOND READING:

1 Thessalonians 4:13-18

*Thus we shall always be with the Lord.*

The word of the Lord.

**R/. Thanks be to God.**

GOSPEL ACCLAMATION (*Please stand.*)

*Celtic Alleluia*

Walker



Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,  
Published by OCP Publications. All Rights Reserved.

## GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.

R/. **Glory to you, O Lord.**

## GOSPEL READING

Matthew 5:1-12a

*Rejoice and be glad, for your reward will be great in heaven.*

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

*To each petition the assembly responds: Lord, hear our prayer.*

## LITURGY OF THE EUCHARIST

PREPARATION: (INSTRUMENTAL) "All Good Gifts" from *Godspell*  
(*Please be seated.*)

Stephen Schwartz

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. May the Lord accept the sacrifice at your hands for the  
praise and glory of his name, for our good  
and the good of all his holy Church.

## EUCCHARISTIC PRAYER

### PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

### HOLY, HOLY, HOLY: *Mass of Redemption*

Janco

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are  
full of your glo - ry. Ho - san-na, ho - san - na, ho -  
san-na in the high - est. Bless-ed is he who comes in the name of the  
Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

*(Please kneel as you are able or be seated.)*

MEMORIAL ACCLAMATION: *Mass of Redemption*

Janco

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is written on two staves in G major (one sharp) and 8/8 time. The melody is simple and hymn-like, with lyrics written below the notes.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

GREAT AMEN: *Mass of Redemption*

Janco

A - men, a - men, a - - - men. a - - - men.

The musical notation is written on a single staff in G major (one sharp) and 8/8 time. It features a first ending (1.) and a second ending (2.), both leading to a final cadence. The lyrics are written below the notes.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

COMMUNION RITE (*Please stand.*)

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

R/. And with your spirit.



# LAMB OF GOD: *Mass of Redemption*

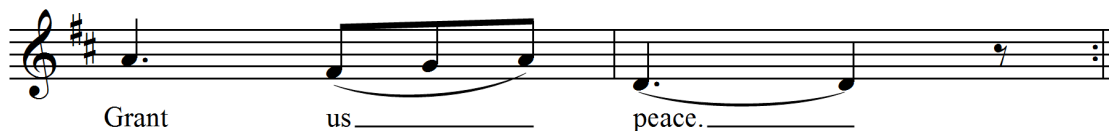
Janco

*Cantor, All repeat*



## **Last time**

*Cantor, All repeat*



*Cantor, All repeat*



Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

## INVITATION TO COMMUNION (*Please kneel as you are able or be seated.*)

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

R/. Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.

*Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.*

*Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.*

*Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.*

## COMMUNION: *On Eagle's Wings*

Joncas

Verse 1:

1. You who dwell in the shel - ter of the Lord, who a -

bide in his shad-ow for life, say to the Lord: "My

ref - gue, my rock in whom I trust!"

Refrain:

And he will raise you up on ea - gle's wings, bear you on the

breath of dawn, make you to shine like the sun, and

hold you in the palm of his hand. *Last time to coda*  $\oplus$  *To verses*

2. The

Verse 2:

snare of the fowl - er will nev - er cap - ture you, and

fam - ine will bring you no fear, un - der his wings your





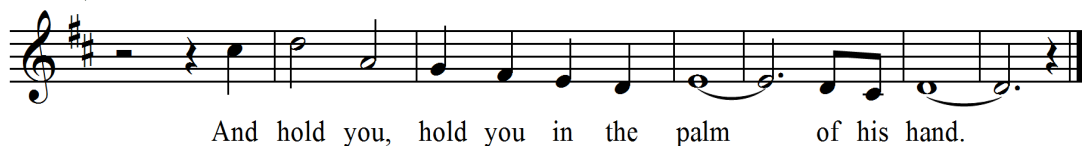
Verse 3:



Verse 4:



♩ Coda



## PRAYER AFTER COMMUNION (*Please Stand*)

### FINAL COMMENDATION

#### INVITATION TO PRAYER

#### SONG OF FAREWELL

*As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)*

Congregational Response:



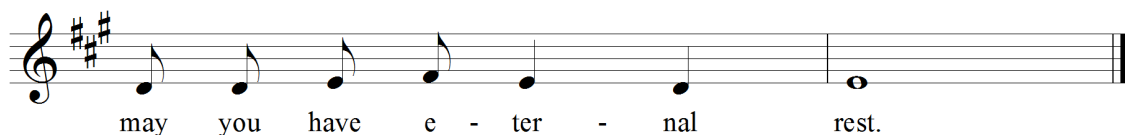
Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

#### PRAYER OF COMMENDATION

*Sung by cantor and then by all:*



Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)



*All sing "May the angels lead you into paradise..."*

Cantor: may you have eternal rest, (*All repeat:*)

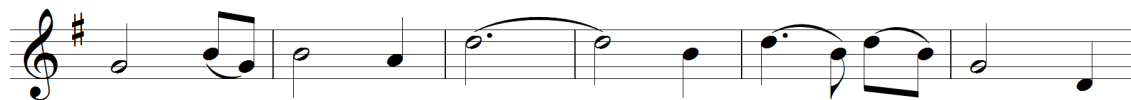
Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

SENDING FORTH: *Amazing Grace*

NEW BRITAIN



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright



1. saved a wretch like me! I once was lost, but
2. grace my fears re - lieved; How pre - cious did that
3. word my hope se - cures; He will my shield and
4. have al - read - y come; 'Tis grace has brought me
5. shin - ing as the sun, We've no less days to



1. now am found; Was blind, but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

Text: Sts. 1–4, John Newton, 1725–1807; st. 5, attr. to John Rees, fl.1859

Tune: NEW BRITAIN, CM; Virginia Harmony, 1831; harm. by Edwin O. Excell, 1851–1921



*Reproduced with Permission under: OneLicense.net License #A-722329.*