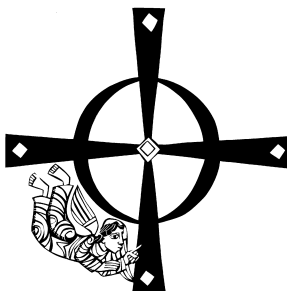


FUNERAL MASS FOR  
**CHARLOTTE EVERS**

*March 13, 1945 - March 3, 2024*



**THE PARISH OF ST. JOHN THE BAPTIST**  
IN THE CITY OF HARRISON, OHIO

*Friday, March 8, 2024 ❖ 10:00AM*

*We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.*

**GATHERING RITE**

**GREETING**

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.  
**R/. And with your spirit.**

**SPRINKLING WITH HOLY WATER**

GATHERING SONG: *Be Not Afraid*

Dufford

Verse 1:

1. You shall cross the bar-ren des-ert, but you shall not die of thirst. You shall wan-der far in safe - ty though you do not know the way. You shall speak your words in for-eign lands and all will un - der - stand. You shall see the face of God and live.

The musical notation for Verse 1 is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff continues with a half note C, a quarter note D, and a half note E. The third staff has a half note F, a quarter note G, and a half note A. The fourth staff has a half note B, a quarter note C, and a half note D. The fifth staff has a half note E, a quarter note F, and a half note G. The lyrics are: "1. You shall cross the bar-ren des-ert, but you shall not die of thirst. You shall wan-der far in safe - ty though you do not know the way. You shall speak your words in for-eign lands and all will un - der - stand. You shall see the face of God and live."

Refrain:

Be not a - fraid. I go be - fore you al - ways. Come, fol-low me, and I will give you rest.

The musical notation for the Refrain is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff continues with a half note C, a quarter note D, and a half note E. The lyrics are: "Be not a - fraid. I go be - fore you al - ways. Come, fol-low me, and I will give you rest."

Verse 2:

2. If you pass through rag-ing wa-ters in the

The musical notation for Verse 2 is written on one staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The lyrics are: "2. If you pass through rag-ing wa-ters in the"

sea, you shall not drown. If you walk a-mid the burn-ing flames,  
 you shall not be harmed. If you stand be-fore the  
 pow'r of hell and death is at your side,  
 know that I am with you through it all. *(to Refrain)*

Verse 3:

3. Bless-ed are your poor, for the king-dom shall be theirs.  
 Blest are you that weep and mourn, for  
 one day you shall laugh. And if wick-ed tongues in -  
 sult and hate you all be-cause of me,  
 bless-ed, bless-ed are you! *(to Refrain)*

OPENING PRAYER (*Following the prayer all are seated.*)

## LITURGY OF THE WORD

FIRST READING:

Lamentations 3:17-26

*It is good to hope in silence for the saving help of the Lord.*

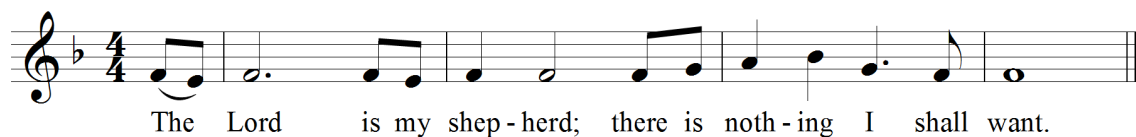
The word of the Lord.

R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 23: The Lord Is My Shepherd*

Crandal

Refrain:



Music: Scott Crandal, © 2001, Scott Crandal, Published by OCP Publications. All Rights Reserved.

SECOND READING:

1 Thessalonians 4:13-18

*Thus we shall always be with the Lord.*

The word of the Lord.

R/. **Thanks be to God.**

GOSPEL ACCLAMATION (*Please stand.*)

*Mass of Redemption*

Janco



GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John.  
R/. **Glory to you, O Lord.**

GOSPEL READING

Luke 24:3-35

*Was it not necessary that the Christ should suffer these things and enter into his glory?*

The Gospel of the Lord.  
R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

*To each petition the assembly responds: Lord, hear our prayer.*

## LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS: INSTRUMENTAL (*Please be seated.*)

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.  
R/. **May the Lord accept the sacrifice at your hands for the  
praise and glory of his name, for our good  
and the good of all his holy Church.**

EUCCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.  
R/. **And with your spirit.**  
Lift up your hearts.  
R/. **We lift them up to the Lord.**  
Let us give thanks to the Lord our God.  
R/. **It is right and just.**

HOLY, HOLY, HOLY: *Mass of Redemption*

Janco

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are  
full of your glo - ry. Ho - san-na, ho - san - na, ho -  
san-na in the high - est. Bless-ed is he who comes in the name of the  
Lord. Ho - san-na, ho - san - na, ho-san-na in the high-est.

The musical score is written on four staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second and third staves contain the second line, and the fourth staff contains the third line. The music ends with a double bar line.

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*(Please kneel as you are able or be seated.)*

MEMORIAL ACCLAMATION: *Mass of Redemption*

Janco

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, and the second staff contains the second line. The music ends with a double bar line.

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GREAT AMEN: *Mass of Redemption*

Janco



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## COMMUNION RITE *(Please stand.)*

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

**R/. And with your spirit.**

LAMB OF GOD: *Mass of Redemption*

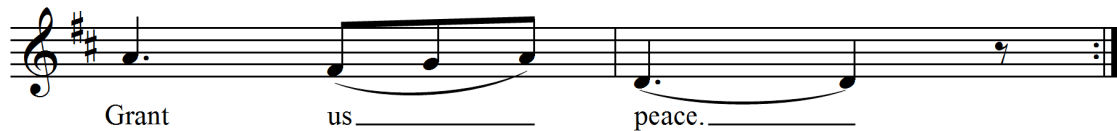
Janco

*Cantor, All repeat*



**Last time**

*Cantor, All repeat*



*Cantor, All repeat*



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INVITATION TO COMMUNION *(Please kneel as you are able or be seated.)*

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.  
R/. Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.

*Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.*

*Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.*

*Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.*

COMMUNION: *We Remember*

Haugen

Refrain:

We re - mem - ber how you loved us to your death,  
and still we cel - e - brate, for you are with us here;  
and we be - lieve that we will see you when you come  
in your glo - ry, Lord. We re - mem - ber, we  
cel - e - brate, we be - lieve.



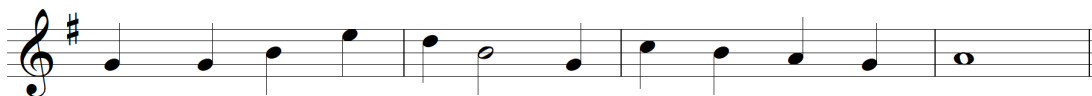
Verses:



1. Here, a mil - lion wound - ed souls Are
2. Now we re - cre - ate your love, We
3. Christ, the Fa - ther's great "A - men" To
4. See the face of Christ re - vealed In



1. yearn-ing just to touch you and be healed;
2. bring the bread and wine to share a meal:
3. all the hopes and dreams of ev - 'ry heart,
4. ev - 'ry per - son stand - ing by your side:



1. Gath - er all your peo - ple, and hold them to your heart.
2. Sign of grace and mer - cy, the pres - ence of the Lord.
3. Peace be - yond all tell - ing, and free - dom from all fear.
4. Gifts to one an - oth - er, and tem - ples of your love.

Text: Marty Haugen, b.1950

Tune: WE REMEMBER, 7 10 12 with refrain; Marty Haugen, b.1950

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PRAYER AFTER COMMUNION (*Please Stand*)

## FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

*As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)*

Congregational Response:



In my bod - y I shall look on God, my Sav - ior.

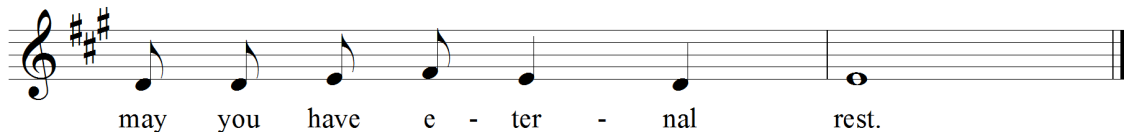
## PRAYER OF COMMENDATION

*Sung by cantor and then by all:*



May the an - gels lead you in - to par - a - dise;  
may the mar - tyrs come to wel - come you and take you  
to the ho - ly cit - y, the new and e - ter - nal Je - ru - sa - lem.

Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)



may you have e - ter - nal rest.

*All sing "May the angels lead you into paradise..."*

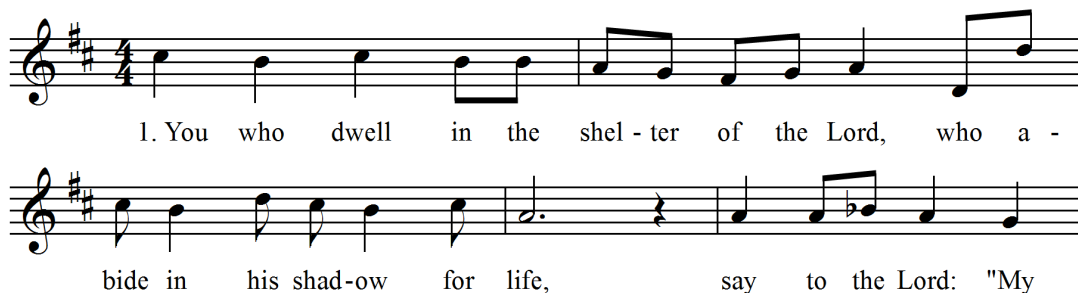
Cantor: may you have eternal rest, (*All repeat:*)

Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

## SENDING FORTH: *On Eagles Wings*

Joncas

Verse 1:



1. You who dwell in the shel - ter of the Lord, who a -  
bide in his shad-ow for life, say to the Lord: "My



ref - gue, my rock in whom I trust!"

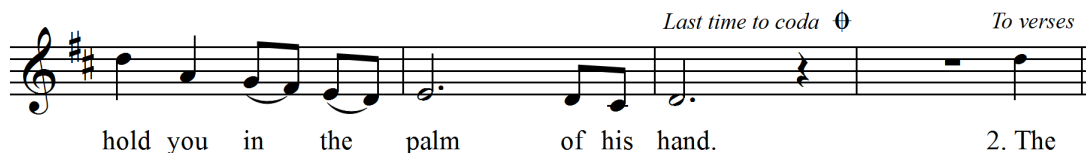
Refrain:



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand. 2. The

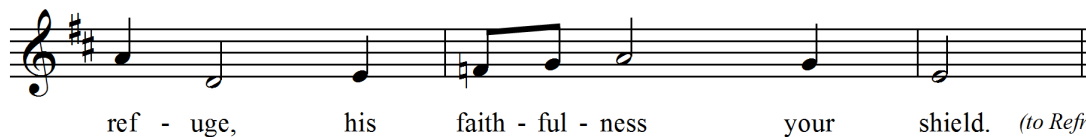
Verse 2:



snare of the fowl - er will nev - er cap - ture you, and

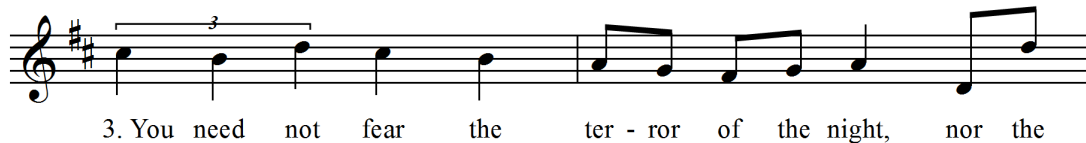


fam - ine will bring you no fear: un - der his wings your



ref - uge, his faith - ful - ness your shield. (to Refrain)

Verse 3:



3. You need not fear the ter - ror of the night, nor the



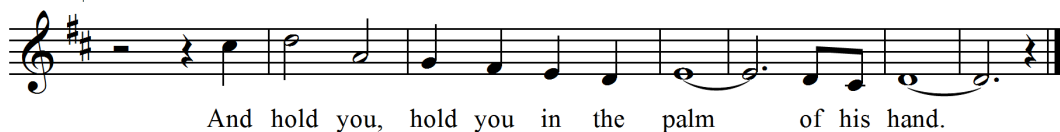
ar - row that flies by day; though thou - sands fall a -  
bout you, near you it shall not come. *(to Refrain)*

Verse 4:



4. For to his an - gels he's giv - en a com - mand to  
guard you in all of your ways; u - pon their hands they will  
bear your up, lest you dash your foot a - gainst a stone. *(to Refrain)*

⦿ Coda



And hold you, hold you in the palm of his hand.

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